

## SAE - INSTITUTE STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	104	9%
Vocational education and training (VET) study	149	13%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	284	24%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	606	51%
International students	41	3%
Total Students	1184	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF ANIMATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	N/P	N/P
Vocational education and training (VET) study	12	10%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	13	11%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	82	68%
International students	<5	N/P
Total Students	121	100%
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ANIMATION


 AUDIO  
& MUSIC

 CREATIVE  
INDUSTRIES


DESIGN



FILM



GAMES


 WEB &  
MOBILE

## SAE - BACHELOR/ASSOCIATE DEGREE OF AUDIO STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	15	8%
Vocational education and training (VET) study	17	9%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	59	33%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	81	45%
International students	8	4%
Total Students	180	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF DESIGN STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	5	8%
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	13	22%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	34	57%
International students	<5	N/P
Total Students	60	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		



ANIMATION



AUDIO &amp; MUSIC



CREATIVE INDUSTRIES



DESIGN



FILM



GAMES



WEB &amp; MOBILE

## SAE - BACHELOR/ASSOCIATE DEGREE OF FILM STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	14	5%
Vocational education and training (VET) study	18	7%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	39	14%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	191	70%
International students	11	4%
Total Students	273	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF GAMES DEVELOPMENT STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	N/P	N/P
Vocational education and training (VET) study	18	16%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	21	19%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	57	51%
International students	<5	N/P
Total Students	112	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF SONGWRITING AND MUSIC PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	11	55%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	<5	N/P
International students	0	0%
<b>Total Students</b>	<b>20</b>	<b>100%</b>
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF 3D ANIMATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	7	18%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	8	21%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	19	50%
International students	<5	N/P
Total Students	38	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		



## SAE - DIPLOMA OF AUDIO PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	N/P	N/P
Vocational education and training (VET) study	11	19%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	17	30%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	19	33%
International students	<5	N/P
Total Students	57	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF FILM STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	N/P	N/P
Vocational education and training (VET) study	14	15%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	25	27%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	40	43%
International students	<5	N/P
Total Students	94	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF GAMES DEVELOPMENT STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	6	16%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	20	54%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	7	19%
International students	<5	N/P
Total Students	37	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF GRAPHIC DESIGN STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	8	21%
Vocational education and training (VET) study	6	16%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	12	32%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	12	32%
International students	0	0%
Total Students	38	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF MUSIC PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	N/P	N/P
Vocational education and training (VET) study	28	20%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	41	29%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	62	43%
International students	<5	N/P
Total Students	143	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA/UNDERGRADUATE CERTIFICATE OF AUGMENTED AND VIRTUAL REALITY STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2021.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	5	45%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	<5	N/P
International students	0	0%
Total Students	11	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		



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AUDIO &amp; MUSIC



CREATIVE INDUSTRIES



DESIGN



FILM



GAMES



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