

## MEDIA RELEASE

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# Aussie student turned pro asset artist moulds career on Hollywood blockbusters

You might not know Jaymes Ruffin by name, but you'll know the titles of the Hollywood blockbuster films he's been working on. The [SAE Creative Media Institute](#) graduate sat down with us to chat about how he went from studying animation to being part of the production for *Spider Man: Far from Home*, and working on this year's *Godzilla vs. Kong*.

After a whirlwind two years at [SAE Melbourne](#), Jaymes graduated with a [Bachelor of Animation](#) in 2018. It was this fast-paced environment, Jaymes said, that prepared him for the industry. "SAE facilitated the right work ethic for me - there's a lot to be said for getting out what you put in."

During his studies, Jaymes was given a work placement opportunity at [Ignition Immersive](#), where he was immersed in virtual reality environments. "It was a great experience, especially for my professional development, where I got to work alongside some of the pros at Ignition."

Shortly after graduating from SAE, Jaymes was picked up by world renowned animation studio, [Luma Pictures](#); where he's been working at their South Melbourne branch for the past two and half years.

"When I first started at Luma, I was production assistant on *Spiderman: Far from Home*. Getting a foot in the door for such a huge production was a real eye opener.



Following further successful stints as a production assistant on feature films like *JoJo Rabbit*, and *Birds of Prey*, Jaymes got his big break as a Junior Asset Artist, and a chance to showcase his skills on the highest grossing blockbuster during the pandemic to date, *Godzilla vs. Kong*.

“I loved every minute working on that film, as I got to make a heap of environmental art; which is where my skills and passions lay.

Having been at Luma Pictures for the past two and a half years, Jaymes said it’s a privilege to work with an inclusive and collaborative team on soon-to be released films like *The Tomorrow War* and Marvel Studios’ *The Eternals*. “Being surrounded by other like-minded people and creatives everyday is really special. Everyone wants you to grow and get better - it’s like a big family.”

Before we leave Jaymes we quiz him on what he’s got coming up. “Unfortunately I can’t tell you that. All I can say is I’m working on some really cool stuff!”

***SAE is the place for creators and innovators; the leaders in creative media education across seven disciplines – animation, audio and music, creative industries, design, film, games, web and mobile. Find out more at [sae.edu.au](http://sae.edu.au)***

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ANIMATION

AUDIO  
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DESIGN



FILM



GAMES

WEB &  
MOBILE

Imagery: *Jaymes Ruffin and some of his work from Godzilla vs. Kong*



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## About SAE

SAE Creative Media Institute is the place for creatives and innovators. Since 1976 we've been the leaders in creative media education across animation, audio, creative industries, design, film, games, web and mobile. Every year, we support more than 10,000 students globally to develop the skills and experience needed to carve successful careers. Students enjoy access to the latest technology and are taught by industry-experienced faculty, while putting their skills to the test in small class environments. Our graduates become part of a highly-respected global community of creatives that's been around for over 40 years. We pride ourselves on being technically explorative, transformative and brave through our range of creative media programs, from short courses and professional training through to bachelor and postgraduate degrees. In Australia, our programs are delivered at campuses in Sydney, Brisbane, Byron Bay, Melbourne, Perth and Adelaide. SAE is a part of Navitas Pty Ltd. More information about SAE is available at [sae.edu.au](http://sae.edu.au).

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