

MEDIA RELEASE**5 March 2021**

SAE experts available for comment on International Women's Day

This International Women's Day, experts from SAE Creative Media Institute are available for comment on topics relating to gender equality, Aboriginal studies, LGBTIQ issues, and women in the film, television, video games, and audio industries.

Dr Magali McDuffie, Perth

Topics of interest: *women in film, equality in film, Aboriginal studies*

Magali is the Academic Film Department Coordinator and National Film Program Committee Chair at SAE. Through film projects with the Tweed community, and later with Indigenous Community Volunteers in Canberra, both as a volunteer and in her professional capacity as a filmmaker, Magali has travelled across Australia to produce short films with and for different Aboriginal communities, including to the Kimberley to work with Nyikina women. Her collaborative work has led to the presentation of more than 30 short films at the Human Rights Commission in UNESCO, and at national and international film festivals and conferences.

Fae Daunt, Melbourne

Topics of interest: *women in gaming, gender equality, LGBTIQ issues*

Fae is a Games Lecturer at SAE and had the honor of being the only educator on the inaugural Gender Equality InGames List for 2019. The list recognises 50 industry professionals in Australia and New Zealand actively working to make a positive change for gender diversity in the games industry. Fae was recognised for her growing influence in the trans activism arena. In the past she has given talks at the largest industry and consumer gaming conferences in Australia; GCAP (Games Connect Asia-Pacific) and PAX on the importance of trans recognition and gender inclusiveness in the industry. She is also one of seven administrators of Games Developers of Australia, that has a focus on promoting diversity in the industry.



ANIMATION

AUDIO
& MUSICCREATIVE
INDUSTRIES

DESIGN



FILM



GAMES

WEB &
MOBILE

Alicia Butterworth (Eames), Brisbane

Topics of interest: *women in television and film, gender equality, virtual reality technology*

Alicia is a Film Lecturer at SAE. She is an experienced international location sound recordist who has worked on a wide range of projects from feature documentaries to award winning TV shows and live sport. She was part of an all-women film crew for live coverage of the women's State of Origin series back in 2019. As well as freelancing as a sound recordist, Alicia is currently conducting research into spatial sound for virtual reality films. Alicia is passionate about the transformative power of sound to move audiences through film-based storytelling and loves nothing more than fantastic and clean on-set audio.

SAE is the place for creators and innovators; the leaders in creative media education across seven disciplines – animation, audio and music, creative industries, design, film, games, web and mobile. Find out more at sae.edu.au

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Images (left to right: Dr Magali McDuffie, Fae Daunt, and Alicia Butterworth)



SAE Creative Media Institute is the place for creatives and innovators. Since 1976 we've been the leaders in creative media education across animation, audio, creative industries, design, film, games, web and mobile. Every year, we support more than 10,000 students globally to develop the skills and experience needed to carve successful careers. Students enjoy access to the latest technology and are taught by industry-experienced faculty, while putting their skills to the test in small class environments. Our graduates become part of a highly-respected global community of creatives that's been around for over 40 years. We pride ourselves on being technically explorative, transformative and brave through our range of creative media programs, from short courses and professional training through to bachelor and postgraduate degrees. In Australia, our programs are delivered at campuses in Sydney, Brisbane, Byron Bay, Melbourne, Perth and Adelaide. SAE is a part of Navitas Pty Ltd. More information about SAE is available at sae.edu.au.

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