

Course Guide.



CREATIVE
MEDIA
INSTITUTE

Your SAE experience will be different.

OUR REPUTATION
AS THE **LEADING
GLOBAL SPECIALIST**
IN CREATIVE MEDIA
EDUCATION COMES
FROM OVER 40 YEARS
OF PIONEERING
CREATIVE MINDS.

At SAE, you will receive a quality
education with the power to unleash
your creative potential.

Globally Connected

With over 40 campuses across 20 countries, our expertise is world recognised and truly global. Our students and lecturers are a unique, diverse and creative community who come together for a collective purpose.

Industry Recognised

Real job outcomes start with unreal experiences. We work closely with our industry partners to provide you with work placement opportunities and hands-on experience.

Real World Facilities

We invest heavily in our campuses to ensure you will be learning on the latest equipment, using industry leading software. Our creative campuses offer inspiring spaces to work collaboratively with classmates from your course and other disciplines.

Creative Specialists

Our lecturers don't just know it, they've done it. We employ specialists with extensive industry experience and connections to help you transition from study to industry.

Practical & Project Based

The more prac work the better – that's our theory. You will truly sharpen your skills by practicing, not perusing a text book. From day one, you'll be in small classes, using the latest equipment focused on practical project based work.

Career Ready Graduates

Not only do our courses equip you with the practical skills you need to master your craft – we invest time in expanding your employability skills, making you the complete package for potential employers.

Fast-Tracked

Be industry ready and in your dream job sooner with our accredited fast-tracked learning pathways. Our courses include two-year degrees and seven-month diplomas. If you want to take longer – that's ok too, we'll help you work out the best study load to suit your needs.

Support Services

We have a team of specialists who are here to help you navigate your way through any challenges that may arise throughout your journey with SAE. We are not only committed to supporting your learning and your overall experience with us, but your general well-being too.

Flexible Payment Options

At SAE, we believe higher education is an investment in your future, and one that requires careful consideration. A range of options are available for financing your studies. Payment plans, access to FEE-Help or VET Student Loans are some of the payment options that may be available to you.

Not your
average
classroom.



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For the latest
course information
visit sae.edu.au

DISCLAIMER: All content in the 2021 Course Guide is correct at time of printing, March 2021, and subject to change at any time. For accurate and up-to-date information, please visit the website at sae.edu.au. Not all programs and facilities are available in all locations.

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40

YEAR HISTORY



SAE has been delivering outstanding industry-focused education since 1976. We have set the benchmark for Higher Education and VET qualifications in creative media because we know these industries and we know how to train industry-ready graduates. We love what we do and we are committed to the provision of education options that challenge, develop and inspire.



**SAE COURSES
ARE AUSTRALIAN
GOVERNMENT
ACCREDITED AND
INTERNATIONALLY
RECOGNISED.**

GLOBALLY CONNECTED

FROM AUSTRALIA AND NEW ZEALAND, TO THE MIDDLE EAST, EUROPE, THE UK, SOUTH AMERICA AND THE UNITED STATES, THERE IS AN SAE CAMPUS IN JUST ABOUT EVERY CORNER OF THE GLOBE.

Alumni

As an SAE student, you will become part of a global community of aspiring and established creative media professionals, sharing expertise that is world-recognised and truly global.

As an SAE graduate, you automatically qualify to join the SAE Alumni. A prestigious community of dedicated and successful creatives, the SAE Alumni are achieving amazing things right across the world.

This group also receives exclusive access to SAE's masterclasses and events and is a great way to stay in contact with your classmates after your days on campus are complete.

**WITH MORE THAN
40 CAMPUSES
ACROSS 20
COUNTRIES,
SAE IS THE
LEADING GLOBAL
SPECIALIST IN
CREATIVE MEDIA
EDUCATION.**



Real World Facilities.



SAE is committed to creating learning environments that inspire, energise and motivate our students to achieve. We believe that to get the best out of a creative person, you have to put them in a truly creative environment. SAE campuses are thoughtfully designed creative study spaces that support hands-on collaborative learning and are filled with the latest equipment and software.

Not only do our lecturers come with experience from their industry, we also have long-standing corporate partnerships with some of the biggest names in industry for our areas of study. Our courses have been developed with their consultation to deliver industry ready graduates equipped with the skills required to succeed.

Hands-on experience at events and opportunities to work in the field are all part of your experience with SAE. As part of any bachelor program, you complete a compulsory work placement that we help you to secure - so you graduate ahead of the pack with real-world experience already under your belt.

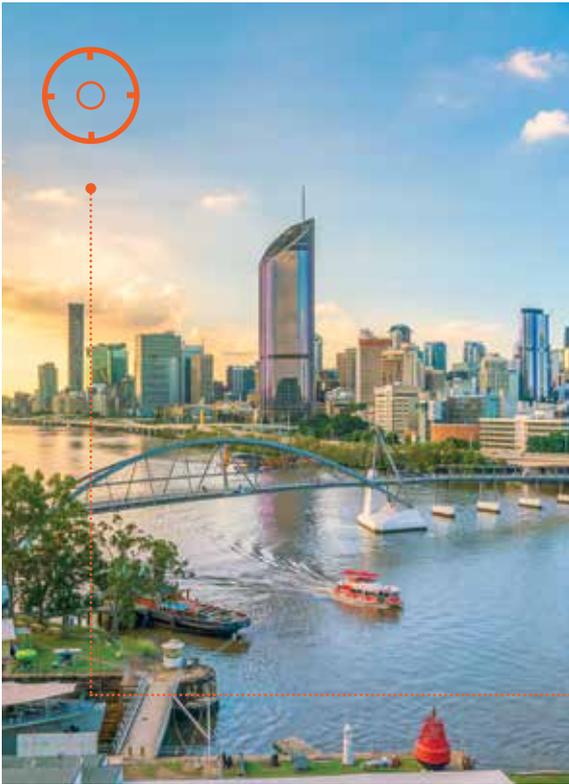


**SPLENDOUR
IN THE GRASS**



INDUSTRY RECOGNISED

**WE WORK CLOSELY WITH OUR
INDUSTRY PARTNERS, WE
EMPLOY SPECIALISTS WITH
REAL-WORLD EXPERIENCE, AND
WE DELIVER PERSONALISED
EDUCATION IN WORLD-CLASS
FACILITIES.**



Brisbane

STATE-OF-THE-ART FOUR STORY CAMPUS, LOCATED IN BRISBANE'S CREATIVE HUB WEST END.

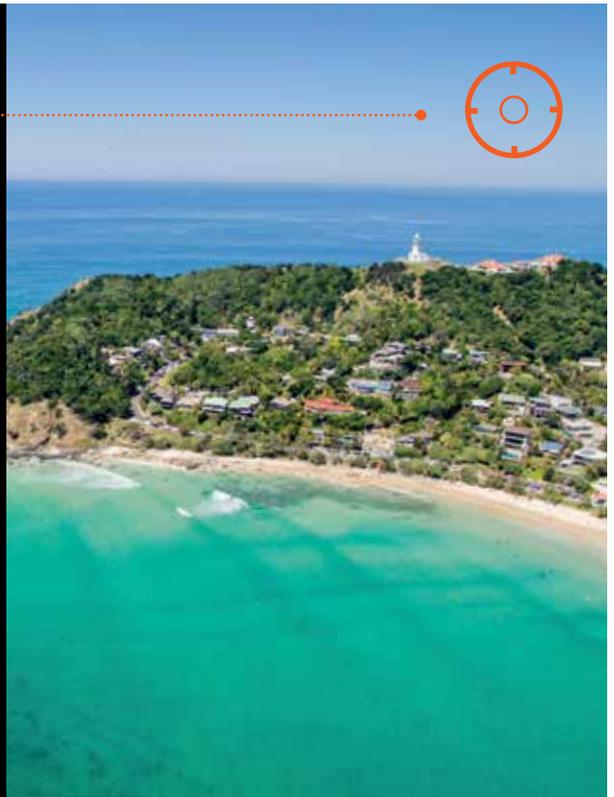
- 7 large digital and analog recording studios
- 4 live recording rooms
- Cyclorama film studio, film theatrette, post-production edit suites
- Oculus Rift & HTC Vive virtual reality headsets, perception neuron motion capture suits
- Rooftop balcony with city views



Byron Bay

PURPOSE-BUILT CAMPUS SET AMONGST SUB-TROPICAL GARDENS, JUST 5 MINUTES FROM TOWN.

- Affordable on-campus student accommodation
- 10 large digital and analog recording studios
- Premium industry consoles including SSL Duality, SSL 9000K, Neve Custom Series 75
- 2 online and 2 offline film edit suites and film theatrette
- Large green screen studio offsite with movable sets
- 5 computer labs with industry standard software





Sydney

SEVEN STORY PURPOSE-DESIGNED CAMPUS OPENED IN 2017 IN SYDNEY'S ARTS AND CULTURAL HUB, CHIPPENDALE.

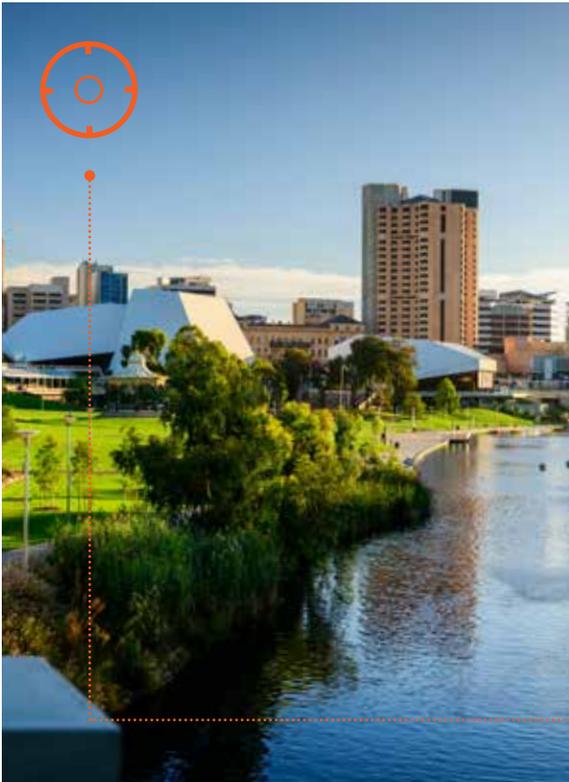
- 7 audio control rooms, 7 live recording studios and 2 audio post-production studios
- 5 film edit suites including specialised colour grading suite
- Film studio with cyclorama soundstage - the 'Wonder Room'
- 9 mac and PC computer labs
- Android and iOS gaming touch devices, Oculus Rift kits and Samsung VR
- Energy Groove radio station on-campus
- Large student collaboration spaces and social rooftop

Melbourne

AFTER A \$5 MILLION EXPANSION IN 2016, THIS SOUTH MELBOURNE CAMPUS IS ONE OF THE LARGEST SAE CAMPUSES GLOBALLY.

- 9 audio studios including Neve Genesys and AVID S6
- 4 edit suites and designated mastering suite
- 360sqm acoustically treated multipurpose sound stage
- 7 Mac and 4 PC computer labs
- Professional standard film equipment including SONY PMW-F5, 4x FS7's and Steadicam
- Lecture Theatre with 5.1 Surround Sound
- HTC Vive, Oculus Rift & Oculus Go virtual reality headsets
- 3D printer





Adelaide

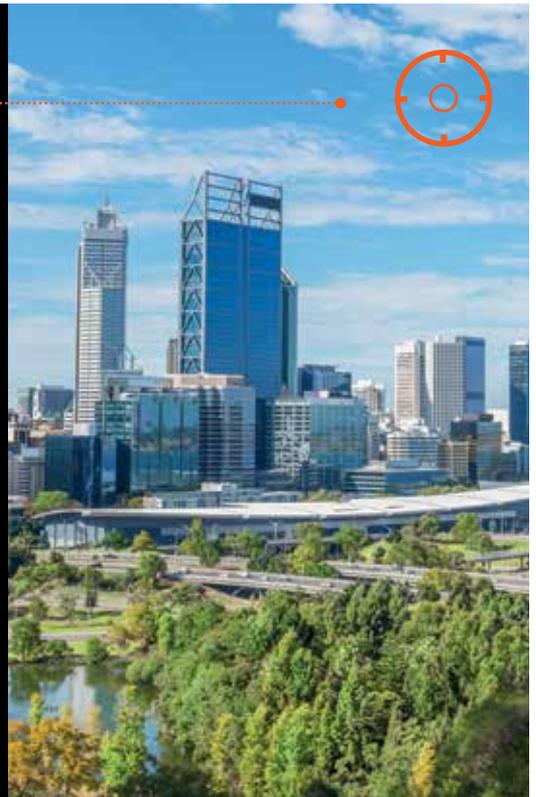
**OUR SPECIALIST AUDIO CAMPUS,
CONVENIENTLY LOCATED ON THE
FRINGE OF THE CBD.**

- Studio 1 - Audient ASP8024 large Format Analog Console (expanded to 48 track + Patchbay)
- Studio 2 - 5.1 Blue Sky monitoring, Avid S6 state-of-the-art control console and Neve Analog Summing Bus
- Studio 3 - Avid C24 Console with Hardware Synthesizers and drum machines
- 3x iMac labs with keyboards and software from Ableton, Native Instruments and Avid

Perth

**OPENED IN 2015, THIS MODERN CAMPUS
IS LOCATED IN NORTHBRIDGE WITHIN
WALKING DISTANCE TO THE CBD AND
PUBLIC TRANSPORT.**

- Digital and analog recording and production studios
- Flagship 40 Channel C75 with Pro Tools Ultimate and Studer 2" tape
- Audient ASP8024, Audient 4816, AVID S6 M40 5.1 and AVID C24 consoles
- Mastering suite with Buzz Audio, Dangerous Music And Neve outboard with SSL conversion
- Broadcast studio with cyclorama sound stage
- Post-production editing and surround mixing suites
- Computer labs with industry standard software including UDK and Maya



Book a Tour »

To explore our facilities and see what's available to you, we're ready to take you on a personalised tour.

sae.edu.au/book-a-tour





CAREER READY GRADUATES

Transitioning from an educational environment into the workforce, or changing careers into a new industry can be a big, at times overwhelming, but mostly exciting move. Not only are we here to equip you with the technical skills to navigate your chosen industry - we also help build your employability skill-set too.

These skills are not always defined by discipline or industry, they are relevant to all careers in your future and will help you adjust quickly to any new workplace.

Your experience with us will give you the opportunity to build the skills to pursue your dream career. Along with your practical qualification, you will also graduate with:

**A STRONG WORK ETHIC
& POSITIVE ATTITUDE.**

**EFFECTIVE
COMMUNICATION,
TIME MANAGEMENT,
PROBLEM SOLVING &
TEAM WORK SKILLS.**

**YOU WILL ALSO BE
RESPONSIVE TO
FEEDBACK, ADAPTABLE
AND CONFIDENT...**

**... AND HAVE THE
ABILITY TO WORK WELL
UNDER PRESSURE.**

Our Courses

Certificate

An entry-level qualification that provides you with niche skills in a specific discipline area.

QUALIFICATION

- VET Certificate

INTAKES

- Feb • May • Sept

KEY BENEFITS

Learn specific skills quickly, and discover if an area of learning is for you.

2

TRIMESTERS

6

MONTHS FULL TIME

Diploma

A foundation level qualification that develops industry skills for specific employment outcomes and furthers your learning.

QUALIFICATION

- Higher Education Diploma, or
- VET Diploma

INTAKES

- Feb • May • Sept

KEY BENEFITS

Fast-tracked learning to gain industry valued skills, that will set you up for entry level employment.

FEE HELP AVAILABLE

VET STUDENT LOAN AVAILABLE

4

TRIMESTERS

FULL TIME

2

TRIMESTERS

FAST-TRACKED

Associate Degree

A higher education qualification that gives you the knowledge and skills to work in a supervised paraprofessional role, supporting qualified industry professionals.

QUALIFICATION

- Associate Degree

INTAKES

- Feb • May • Sept

KEY BENEFITS

Complete a professional portfolio to showcase your skills. Excellent pathway to a bachelor qualification.

FEE HELP AVAILABLE

6

TRIMESTERS

FULL TIME

4

TRIMESTERS

FAST-TRACKED

Bachelor Degree

A higher education qualification that offers rigorous skills development in a studio-based learning environment for broad industry and employment application.

QUALIFICATION

- Bachelor Degree

INTAKES

- Feb • May • Sept

KEY BENEFITS

Complete an industry based work placement and graduate with an extensive creative portfolio.

FEE HELP AVAILABLE

8

TRIMESTERS

FULL TIME

6

TRIMESTERS

FAST-TRACKED

Postgraduate

A progressive, project based qualification designed for people with an undergraduate degree or people with extensive industry experience. You can choose to deepen your skills within your existing discipline or compliment this experience with cross-discipline electives.

QUALIFICATIONS

- Masters Degree
- Graduate Diploma
- Graduate Certificate

INTAKES

- Feb • May • Sept

KEY BENEFITS

Upon graduation you will be prepared to take on strategic and leadership roles within the creative industries.

4

TRIMESTERS

15

MONTHS FULL TIME

FEE HELP AVAILABLE

For detailed information about SAE's fee and payment options, visit

SAE.EDU.AU/FEES

Support Services



SAE IS RANKED #1 IN LEARNER ENGAGEMENT AND STUDENT SUPPORT WHEN COMPARED TO AUSTRALIA'S TOP 5 UNIVERSITIES

QILT (Quality Indicators for Learning and Teaching) independent survey.

WE ARE HERE TO HELP

Let's be honest, studying can be hard work and isn't something that comes naturally to everyone. We have a team of specialists who are here to help you navigate your way through any challenges that may arise throughout your journey with SAE.

SUPPORTING YOUR LEARNING

In addition to your lecturers, our Technical Department team members are on hand to assist you with the use of specialist equipment and facilities and provide technical advice. IT staff are also available for support with our electronic resources.

SUPPORTING YOUR EXPERIENCE

Not only are our lecturers available to guide you through your studies, our campus Student Services and Library teams can also help along the way. Providing insights into how to research, find the right information, write for assignments, time and study management skills - you will be surrounded by support at SAE.

SUPPORTING YOUR WELLBEING

We can also help you get in contact with the right people for any other support you might need. From on-campus counselling, wellbeing and disabilities support to liaison with local professional legal, financial, medical, accommodation and community services - SAE are committed to offering you the support you need.





Animation

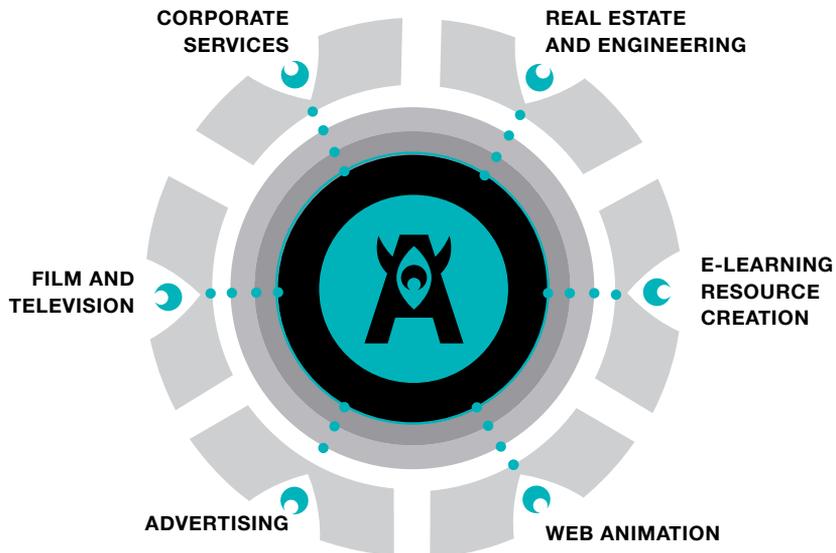


Animation

ANIMATION IS PURE IMAGINATION. FEW INDUSTRIES ALLOW YOU TO CREATE WHAT HAS NEVER BEEN SEEN BEFORE, WHICH IS VERY, VERY COOL.

Australia has a rich history of animation production dating back to 1915, from award-winning animated shorts and television series, to feature length animated films. Animation is a profession where technical expertise and application is as important as raw talent; this is where SAE comes in.

INDUSTRIES THAT EMPLOY ANIMATION PROFESSIONALS



Alex Halstead

DIPLOMA OF ANIMATION



Studying at SAE was a great launch pad into the world of animation. It gave me the necessary tools and information I needed to help get me ready for industry.



BACHELOR OF ANIMATION



TRIMESTERS

FULL TIME

CRICOS CODE - 105477A



TRIMESTERS

FAST-TRACKED

CRICOS CODE - 105478M



BRISBANE • SYDNEY • MELBOURNE • PERTH

Career Paths

- 3D Generalist • 3D or 2D Animator • Concept Artist
- Motion Graphics Designer • Storyboard Artist
- Media Industry Specialist • FX Artist • Technical Artist
- 3D Asset Modeller • 3D Character Modeller • Roto Artist
- Junior Rigging TD • Surfacing Artist • Junior Lighting TD
- Production Coordinator • Junior Composer
- Junior Assembly & Layout Artist



Our bachelor degree is all about building your character and credentials by giving you hands-on experience in a broad range of topics related to the animation and computer graphics industries, such as character animation (2D/3D), visual storytelling, 3D modelling & computer graphics as well as visual effects & motion graphics.

Develop your skills within a studio environment gaining experience with software including Autodesk Maya, Autodesk 3ds Max, ToonBoom Harmony, Substance Painter, Unreal Engine 4, Unity, SideFX Houdini, Foundry NukeX, Pixologic ZBrush and Adobe Creative Suite and so on, to help bring your ideas to life.

In preparation for an industry that commands agility and adaptability, you'll cut your creative teeth on projects initially in partnership with your course peers. As your skills develop and you work on more dynamic projects, you'll apply your capabilities to cross-discipline projects. By the end of your course, you could be collaborating with fellow students across SAE's global network.

COURSE CODE - 3D MODELLING: 080165E CHARACTER ANIMATION: 080166D
VISUAL EFFECTS: 080167C | CRICOS PART-TIME CODE - 102833K

ASSOCIATE DEGREE OF ANIMATION



TRIMESTERS

FULL TIME

CRICOS CODE - 080178M



TRIMESTERS

FAST-TRACKED

CRICOS CODE - 080199F



BRISBANE • SYDNEY • MELBOURNE • PERTH

Career Paths

- 3D Generalist • Character Artist • 2D and/or 3D Animator
- Media Industry Specialist • Motion Graphics Designer
- Concept Artist • Storyboard Artist • 3D Asset Modeller
- 3D Character Modeller • Junior Rigging TD
- Surfacing Artist • Junior Lighting TD
- Production Coordinator • 3D Asset Modeller
- Junior Assembly & Layout Artist



This degree provides you hands-on experience in a broad range of topics related to the animation and computer graphics industries, such as character animation (2D/3D), visual storytelling, 3D modelling & computer graphics as well as visual effects & motion graphics.

Completing two of the three stages of the Bachelor of Animation, this course provides an excellent pathway into the degree. You will develop your skills and gain experience with software such as Autodesk Maya, Autodesk 3ds Max, ToonBoom Harmony, Substance Painter, Unreal Engine 4, Unity, SideFX Houdini, Foundry NukeX, Pixologic ZBrush and Adobe Creative Suite and so on, to help bring your ideas to life.

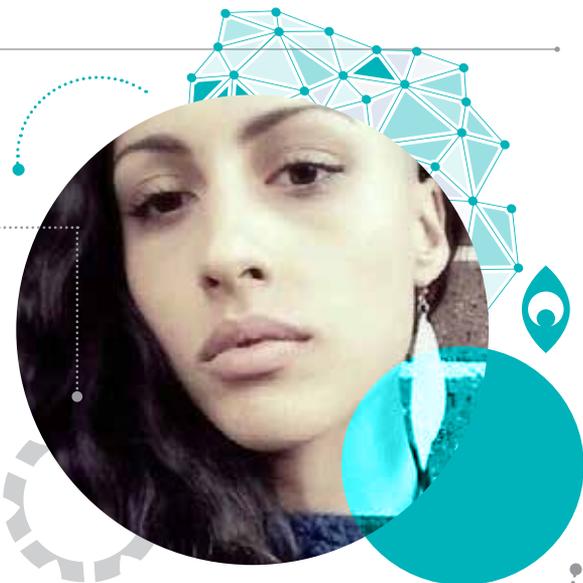
COURSE CODE - 080178M



Jacinta Rochecouste

BACHELOR OF ANIMATION

“SAE provided me with a set of tools that I wasn’t able to obtain anywhere else – studio time on world-class gear, assistance from professional staff and an incredible curriculum to take in. There were things that I learnt in every class that I still recall on a daily basis today.”



DIPLOMA OF 3D ANIMATION



4 TRIMESTERS

FULL TIME

CRICOS CODE - 094747A



2 TRIMESTERS

FAST-TRACKED

CRICOS CODE - 102826J



**BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH**

Career Paths

- Junior 3D Modeller • Junior 3D Animator
- Junior Character Designer • Freelance Animator
- Junior 3D Visualisation Specialist



Our diploma has been built in a way that gives you plenty of face-to-face time with expert lecturers and many hours on the latest tools and software.

Take a practical first look at modelling, lighting, drawing, animation and rendering to gain a holistic, foundational understanding of the 3D production process.

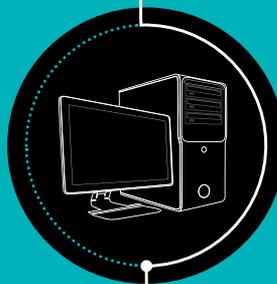
You will engage in collaborative studio based learning to produce a short animation in response to a client brief and be guided through the production methods needed to pitch effective creative concepts to potential producers.

To complement your technical skills, you will graduate with employability skills, introductory project management skills and scholarly techniques for higher education.

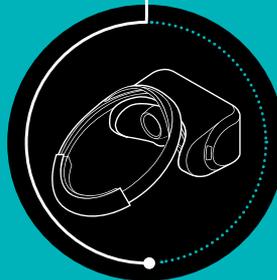
Upon completion, you will be eligible for up to 80 credit points toward the Associate or Bachelor of Animation.

IN YOUR ANIMATION CLASSROOM

Learn how to master industry-standard equipment that you will be using in the work place - all part of your SAE experience.*



HIGH-POWER PC AND CUTTING EDGE SOFTWARE



VR HEADSETS

*Not all equipment available at all campuses.



Audio & Music

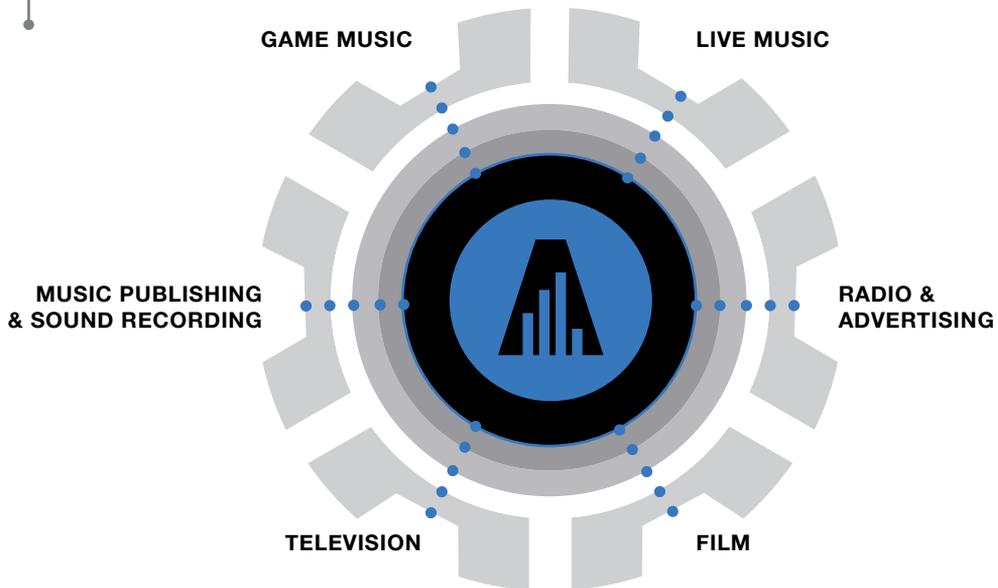


Audio & Music

GET ON TRACK TO MAKE SOME SERIOUS NOISE IN THE AUDIO & MUSIC INDUSTRY.

Working in the audio and music industry can be demanding and often involves working long and odd hours, but you will certainly have variety in your work, have the potential to work with a celebrity or two and even travel the world. Few careers offer the excitement and passion that an audio career provides.

INDUSTRIES THAT EMPLOY AUDIO & MUSIC PROFESSIONALS



ALIA Records Co-Founders and recording artists Edmilson Siguaque and Daniel Elia

BACHELOR OF AUDIO



“ALIA established its foundations at SAE through collaborations with staff and students. Film students create the music videos, lecturers professionally mix and master the records and audio students are signed to the label, all while being able to access the campus audio facilities and spaces to host artist launches and listening parties. Through ALIA records I have created my dream career, SAE’s support through the process has been invaluable.”



BACHELOR OF AUDIO



TRIMESTERS
FULL TIME
CRICOS CODE - 105480F



TRIMESTERS
FAST-TRACKED
CRICOS CODE - 105481E

BRISBANE · BYRON BAY · SYDNEY
MELBOURNE · PERTH

Career Paths

- Studio Engineer • Music Producer • Sound Editor
- Game Audio Specialist • Staging Crew
- Audio/Visual Technician • Sound Designer
- Live Sound Engineer/Operator
- Radio Broadcasting



If a career in audio is music to your ears, you’re going to love the sound of our internationally accredited bachelor degree. It’s an immersive, hands-on experience that covers every possible level of studio, post and live production. Starting with the foundations, then ramping up to the highly specialised areas, you’ll be amplifying your talents with cutting-edge equipment like Neve, SSL and Audient consoles, while gaining proficiencies on software such as Pro Tools, Logic Pro X, and Ableton Live. Our expert lecturers will ensure you stay on track by providing face-to-face guidance throughout your entire course as you work to deliver real-world projects in a state-of-the-art, studio-based environment. Once complete, you’ll have just what you need to mix it with the best.

AU7V4 - BACHELOR OF AUDIO
CRICOS PART-TIME CODE - 102339B

ASSOCIATE DEGREE OF AUDIO



TRIMESTERS
FULL TIME
CRICOS CODE - 080179K



TRIMESTERS
FAST-TRACKED
CRICOS CODE - 103288M

BRISBANE · BYRON BAY · SYDNEY
MELBOURNE · PERTH

Career Paths

- Studio Engineer • Music Producer • Sound Editor
- Game Audio Specialist • Staging Crew
- Audio/Visual Technician • Sound Designer
- Live Sound Engineer/Operator
- Radio Broadcasting



The associate degree gives you the qualifications and skills to work in a supervised paraprofessional role supporting qualified industry professionals. Completing two of the three stages of the Bachelor of Audio, this course provides an excellent pathway into the degree.

Develop skills across studio, post-production and live sound production. You’ll get to master your craft on small and large format consoles including Neve, SSL, Audient and others, along with industry leading software such as Pro Tools, Logic Pro X, Ableton Live and more.

You’ll get to record your preferred music genres and participate in real-world audio projects under the guidance of expert SAE lecturers.

AU6B3 - ASSOCIATE DEGREE OF AUDIO
CRICOS COURSE CODE - 080179K



BACHELOR OF SONGWRITING AND MUSIC PRODUCTION

FEE HELP AVAILABLE

8

TRIMESTERS

FULL TIME

CRICOS CODE - 105153K

6

TRIMESTERS

FAST-TRACKED

CRICOS CODE - 105151A



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Studio Composer • Music Producer • Songwriter
- Artist and Repertoire Scout • Music and Sound Designer
- Live Music Performer • Small Business Owner
- Studio Musician • Music Programmer • Music Technician
- Music Supervisor • Music Library Curator
- Music for film, games and other media
- Creative Director, Music Production
- Commercial Music Composer/Producer



If you're passionate about songwriting, beats, and cool production you are going to love the Bachelor of Songwriting and Music Production. This collaborative course provides a unique, hands-on, immersive experience to guide you through each level of songwriting and music production. You'll be in a studio environment - learning contemporary songwriting strategies, music production technology and skills, nuances of performance, and recording techniques, as well as creating music for other media like games, film/screen and for live performance. As your skills develop and you work on more dynamic projects, you'll apply your capabilities across disciplines and you could find yourself collaborating with fellow SAE students across Australia as well as SAE's global network. Once complete, you'll have the songwriting and music production tools you need to mix it with the best.

COURSE CODE - MU7V4 | CRICOS PART-TIME CODE - 105149F

ASSOCIATE DEGREE OF SONGWRITING AND MUSIC PRODUCTION

FEE HELP AVAILABLE

6

TRIMESTERS

FULL TIME

CRICOS CODE - 105150B

4

TRIMESTERS

FAST-TRACKED

CRICOS CODE - 105152M



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Studio Composer • Music Producer • Music Technician
- Artist and Repertoire Scout • Music and Sound Designer
- Live Music Performer • Studio Musician • Songwriter
- Commercial Music Composer/Producer
- Music Programmer • Music Technician
- Music Supervisor • Music Library Curator
- Music for film, games and other media



The associate degree gives you the qualifications and skills to work with industry professionals. Completing two of the three stages of the Bachelor of Songwriting and Music Production, this course provides an excellent pathway into the degree. Learn contemporary songwriting strategies, music production technology, and skills, nuances of performance, and recording techniques, as well as creating music for other media like games, film/screen and for live performance.

COURSE CODE - AU6B3

MARCH TO THE BEAT OF YOUR OWN DRUM

DIPLOMA OF AUDIO PRODUCTION



TRIMESTERS

FULL TIME

CRICOS CODE - 094743E



TRIMESTERS

FAST-TRACKED

CRICOS CODE - 102827H



**BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH**

Career Paths

- Assistant Sound Engineer • Radio/Broadcast Personnel
- Junior Studio Administrator or Sound Designer
- Voiceover Recordist/Engineer • Junior Sound Editor
- Live Sound Operator/Assistant • Studio Engineer



In a matter of months, you'll learn the key fundamentals in studio production, live sound production and sound design.

Our diploma has been built in a way that gives you plenty of face-to-face time with expert lecturers and many hours on the latest tools and software.

You will engage in collaborative studio based learning and apply the skills learned throughout the course to a real life scenario. Demonstrating your recording and mixing techniques you will deliver a practical recording to a specific brief, under the support and guidance of our expert lecturers.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Audio (Studio Production) or Bachelor of Audio (Post-Production).

AU5AD - HE DIPLOMA OF AUDIO PRODUCTION

DIPLOMA OF MUSIC PRODUCTION



TRIMESTERS

FULL TIME

CRICOS CODE - 094744D



TRIMESTERS

FAST-TRACKED

CRICOS CODE - 102825K



**BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH**

Career Paths

- Assistant Sound Engineer • Electronic Music Producer
- Independent Music Producer • Junior Sound Editor
- Voiceover Recordist/Engineer • Staging Crew • DJ
- Electronic Musician • Radio/Broadcast Personnel
- Junior Studio Administrator or Sound Designer



Learn the key fundamentals of music production in a cutting-edge learning environment, overflowing with all the latest gear and equipment.

Through hands-on training, we'll help you amplify your talents, refine your skills and be industry ready in a matter of months. You'll be guided by master lecturers who will train you in mixing and recording techniques, as well as sound design, while also giving you great insight into the music industry.

As part of your course you'll collaborate with musicians, create remixes and produce tracks using music production software such as Ableton Live or Logic Pro X.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Audio (Studio Production) or Bachelor of Audio (Post-Production).

AU5MP - HE DIPLOMA OF MUSIC PRODUCTION



DIPLOMA OF MUSIC INDUSTRY STUDIO PRODUCTION



4 TRIMESTERS
FULL TIME



ADELAIDE

Career Paths

- Mix Engineer • Live Sound Engineer (theatre)
- OB Engineer • Client Liaison • Studio Assistant
- Live Sound Engineer (music) • Production Assistant
- Venue Coordinator • Recording Artist
- Music and Dialogue Editor • Promoter



Bang on beat with the latest in studio sound and post-production, this course will have you mixing with the industry's best. During the course, you'll be producing on cutting-edge gear and software, with inspiring lecturers guiding you along the way.

You'll learn the fundamental skills of mixing and studio recording, including microphone selection and manipulating sounds to achieve a desired result, and advanced Digital Audio Workstations (DAW) operation. To complement your technical skills, you'll also learn about the studio production processes and their application.

Gain the full suite of skills you need across the business aspects of working in the music industry including; copyright, business planning, budgeting and knowledge of the different organisations within the industry.

CUA50815 - DIPLOMA OF MUSIC INDUSTRY

DIPLOMA OF MUSIC INDUSTRY ELECTRONIC MUSIC PRODUCTION



4 TRIMESTERS
FULL TIME



ADELAIDE

Career Paths

- Electronic Music Producer • Electronic Musician
- Composer • Remixer • Jingle Writer • Recording Artist
- Writer/Arranger • Sound Effects Producer
- Performance Artist



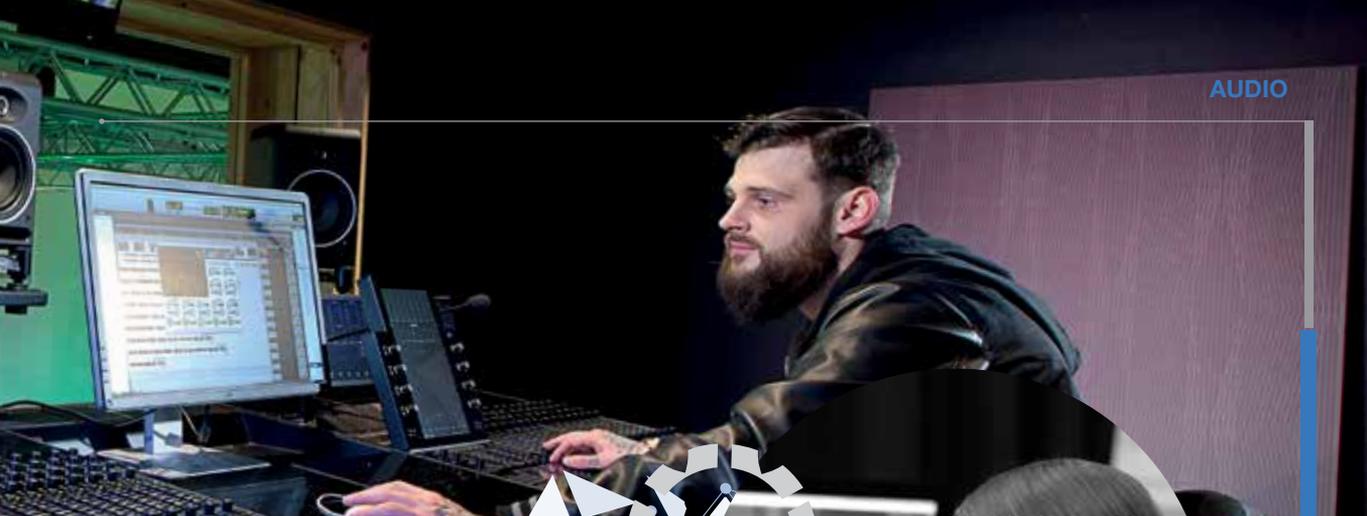
Amplify your talents and begin your career in sound design, music production and DJ'ing in this practical hands-on course. From day one, you'll be using industry standard equipment and software, working your way towards producing several different tracks. You'll learn how to get your tracks performance ready and how to incorporate hardware controllers to provide an individual touch to your performance. You will master mixing techniques that use both software and boutique hardware that will allow you to lift the sound quality.

You'll also develop skills to leverage the growing demand for sound in screen and games, including foley sound design and location recording.

In addition to the technical skills, you'll graduate with the skills you need to set yourself up as a freelancer.

CUA50815 - DIPLOMA OF MUSIC INDUSTRY

* VET student loans will not be approved for students who do not meet eligibility requirements. VET student loan gives rise to a HELP debt that continues to be a debt due to the Commonwealth until it is repaid



CERTIFICATE III IN MUSIC INDUSTRY ELECTRONIC MUSIC PRODUCTION

2

TRIMESTERS

6

MONTHS FULL TIME



ADELAIDE • BYRON BAY

Career Paths

- *Electronic Music Producer* • *Electronic Musician*
- *Composer* • *Remixer* • *Jingle Writer* • *Recording Artist*
- *Writer/Arranger* • *Sound Effects Producer*
- *Performance Artist*



Tweak your skills and master your sound with this 6-month intensive diploma.

Over the course, you'll be given hands-on experience using the latest tools and equipment, under the guidance of industry experts who will help you write and produce professional-quality compositions. You'll learn about producing with music software, beat building techniques, synthesizers, samplers and drum machines.

Complementing your technical skills, you'll also develop techniques for building your online presence.

CUA30915 - CERTIFICATE III IN MUSIC INDUSTRY -
(ELECTRONIC MUSIC PRODUCTION)

Bethan Maddison DIPLOMA OF SOUND PRODUCTION



I began my time at SAE in May, and had my first Work Experience opportunity that December, at Chapel Lane (Studios) with my lecturer Simon Kither. After that, I then had another Work Experience offer with lecturer Michael Carver to record an album at SAE. The rest is history. I began booking projects, and soon became an intern at Chapel Lane. Now I work as a Freelance Audio Engineer - recording, mixing, writing and producing music.





Short Courses.

SHORT COURSE IN ABLETON LIVE

10 WEEKS

 **ADELAIDE • BYRON BAY**

Many of the world's top electronic music producers and performers use Ableton Live to give their sound a truly professional edge, and now you can too.

Engineered for beginners, this 10 week, hands-on course will give you the essential skills needed to produce your very own electronic music, as well as an understanding of broader production concepts.

SHORT COURSE IN DIGITAL BROADCASTING

4 EVENING
SESSIONS

3 HRS/SESSION

 **SYDNEY**

This course will help get you on track to achieve what you want in both the commercial and independent media sectors.

Helping run our Energy Groove Radio Station, you'll learn in a real-world environment. Gain invaluable experience in operating the studio panel and play-out software, presenting content on live radio, editing audio and producing a radio package.



Design

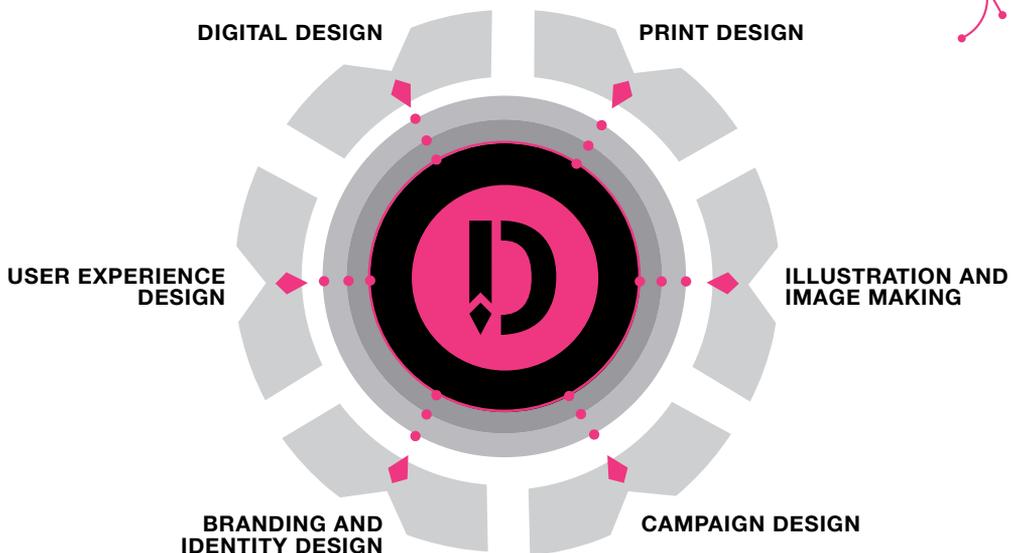
Design



INNOVATORS, MAKERS AND PROBLEM SOLVERS. A CAREER IN DESIGN IS EXCITING AND REWARDING.

Design is about rethinking the norm, creating elegance of form and beauty, and paying attention to people's needs. Effective graphic design allows us to relate to and understand technology, services, interactions and brands. Design the interfaces between humans and technology, and the products, systems, services and environments around us. Whether your interest is in illustration and image making, layout design, experience design or communication and marketing campaigns, the career options are only limited by your imagination.

**THE PATH TO YOUR DREAM JOB IS LAID
OUT RIGHT HERE. IT STARTS WITH AN
SAE DESIGN QUALIFICATION.**



Mivon Prince-LEYVA

DIPLOMA OF GRAPHIC DESIGN



BACHELOR OF DESIGN AND VISUAL COMMUNICATION

FEE HELP AVAILABLE



8 TRIMESTERS

FULL TIME

CRICOS CODE - 105483B



6 TRIMESTERS

FAST-TRACKED

CRICOS CODE - 105484B



**BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH**

Career Paths

- *Graphic Designer* • *Digital Designer* • *Content Manager*
- *Social Media Designer* • *Motion Graphics Designer*
- *Design Strategist* • *Art Director*



If you're drawn to the idea of a profession where your imagination is your only limitation, then chances are design and visual communication will be your type of career.

You will have the qualifications and skills to work as a professional practitioner, having had experience developing and working on real world projects with contact to industry. You'll have learned the technical, communication and project skills to confidently launch your creative career.

Our course is about much more than visual aesthetics, providing you with a detailed understanding and hands-on experience of the role of design in the contemporary world. You'll explore branding and identity design, online and print design, digital image making and user centred design. You'll create targeted designs with a particular audience in mind, and develop the skills to come up with creative solutions to complex problems in almost any context.

Mivon Prince-Leyva interned at Bluesfest 2018. Being part of the social media team on the ground was a chance for him to build a professional industry network with like-minded creatives.

Mivon said he cherished the opportunity to be part of the festival, to be immersed in its orchestration, and to learn on the job.

“

We were part of the Bluesfest social media team, The vibes, the people, the atmosphere, the opportunity, you gotta go to SAE. This is where it all begins.

”

Designers aren't **just working** in agencies, or freelancing **from their home offices**, they form an **integral part of the team** in countless industries and **businesses** around the world.

ASSOCIATE DEGREE OF DESIGN AND VISUAL COMMUNICATION

FEE
HELP
AVAILABLE

6

TRIMESTERS

FULL TIME

CRICOS CODE - 080180F

4

TRIMESTERS

FAST-TRACKED

CRICOS CODE - 103289K



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Graphic Designer • Digital Designer • Content Manager
- Social Media Designer • Motion Graphics Designer
- Design Strategist • Art Director



The associate degree gives you the qualifications and skills to work as an emerging professional, with experience working on real world projects, in cross disciplinary teams. You'll have learned the technical, communication and project skills to confidently launch your creative career.

Our course is about much more than visual aesthetics, providing you with a detailed understanding and hands-on experience of the role of design in the contemporary world. You'll explore branding and identity design, online and print design, digital image making and user centred design. You'll create targeted designs with a particular audience in mind, and develop the skills to come up with creative solutions to complex problems in almost any context.

DX6D4 - ASSOCIATE DEGREE OF DESIGN AND VISUAL COMMUNICATION

DIPLOMA OF GRAPHIC DESIGN

FEE
HELP
AVAILABLE

4

TRIMESTERS

FULL TIME

CRICOS CODE - 094748M

2

TRIMESTERS

FAST-TRACKED

CRICOS CODE - 102831A



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Entry Level Graphic Designer, Typographer or Illustrator
- Graphic Design Production Assistant



Our diploma has been built in a way that gives you plenty of face-to-face time with expert teachers and many hours on the latest tools and software.

Understand the fundamentals of design and layout, drawing, typography, visual communication and an introduction to designing for the web.

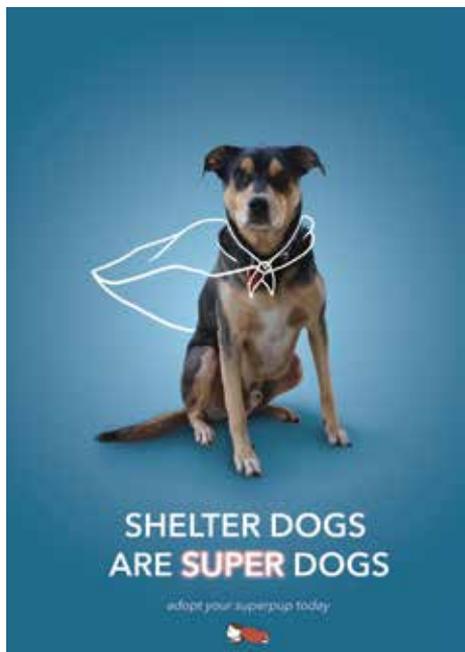
You will engage in collaborative studio based learning, producing work in response to a client brief. You will explore the studio environment including the different roles of a graphic designer, the role of the client, daily work flow, collaborative creativity, how to establish deliverables and plan a project life-cycle.

To complement your technical skills, you will graduate with employability and introductory project management skills and scholarly techniques for higher education.

**Upon completion you will be eligible for up to 80 credit points towards the Bachelor of Design (Graphic Design).*

DXD5GD - HE DIPLOMA OF GRAPHIC DESIGN

Student work.



Holly Haywood



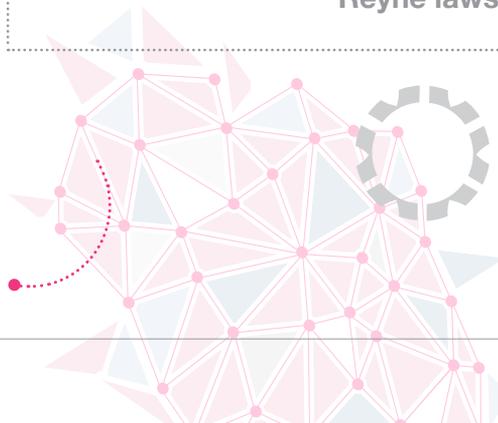
Anthea Elsner



Reyne lawson



Veronica Dahdal





SAE helps make the magic happen at Splendour in the Grass.

Each year, SAE Creative Media Institute students have the opportunity to gain the experience of a lifetime and complete work placement at Splendour in the Grass festival. Supported by staff, SAE Audio and Film students work both back of house and front of stage.

Susan Youl came to SAE after spotting the crew backstage working the festival in 2017, wanting to do what they were doing she enrolled in a Bachelor of Audio at the Melbourne campus. The following year as an SAE student, Susan assisted the audio team on the Amphitheatre stage.

Susan made such an impression on the on site team that she was offered paid work once she returned to Melbourne. "After this experience I now know that I have what it takes to make it in the industry, I've made my goals a reality," she said.

“ This is surreal being here, a year ago I was the one in the crowd dreaming to be involved with live sound, now I'm here backstage networking and doing what I've always wanted to do.



Stage Manager of the popular Tiny Dancer stage is SAE Brisbane alumni Dylan Hooper. Besides keeping the vibes rolling at Splendour, Dylan the Co-owner and Founder of Twisted Pair Productions has also been production manager at Falls Festival for the previous two years.

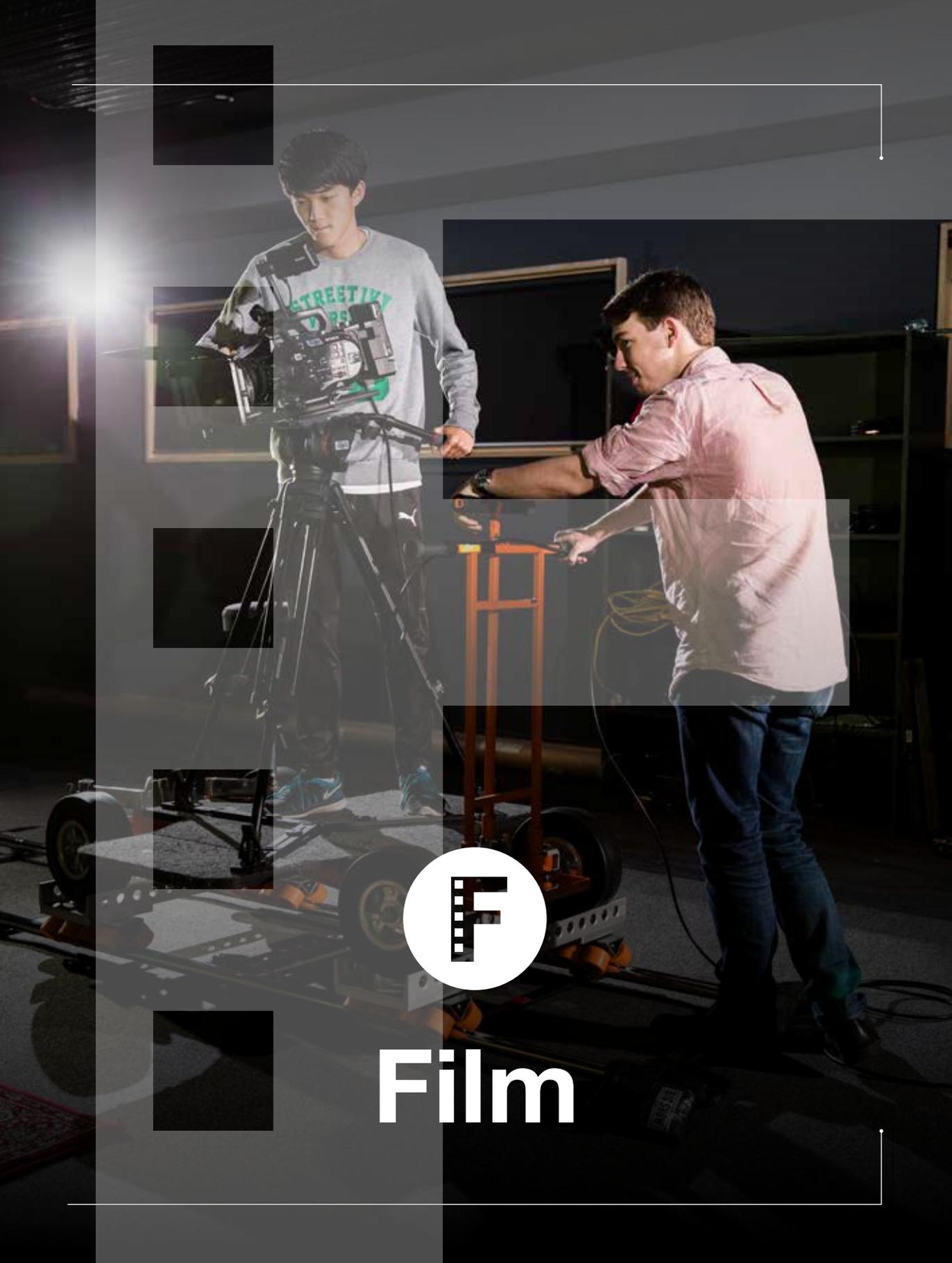
For Dylan, taking on interns at Twisted Pair Productions and assisting students at Splendour is a nice way to return the favour of the education he received. "It's inspiring to see students so keen and interested in their futures, this is the key to success because you can't teach enthusiasm," he says.

Closing the festival at Tipi Forest was TAYA, a self confessed dream come true for the SAE Byron Bay graduate. The talented DJ and producer had the honor of being named the number one EDM (Electronic Dance Music) act to see at Splendour 2018 according to OZEDM, Australia's premier electronic music website.

For TAYA SAE was the best possible place to make meaningful connections "I loved being tutored by such immense talent, I loved being taught by people I look up to, people I am friends with to this day," he says. Playing the crowd out at Australia's biggest music festival, this is only the beginning for TAYA.

SAE truly makes the magic happen at Splendour in the Grass, both on and back stage.





Film

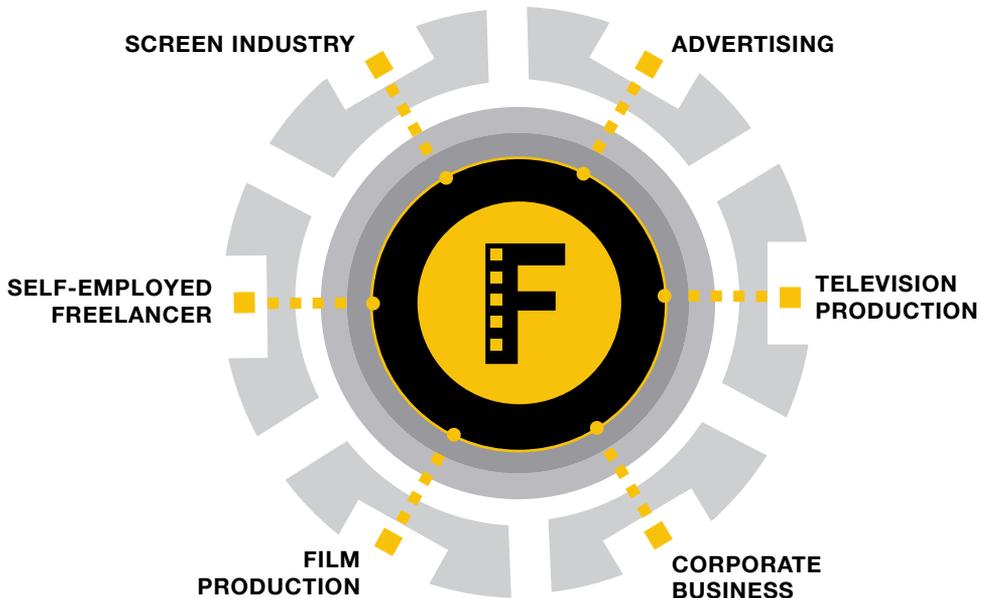
Film



FILM MAKING IS THE MAGIC THAT WE DON'T ALWAYS SEE, BUT WE FEEL.

Making the leap from being a fan to being a force in film happens right here. The world is demanding more and more video content so if you want to be part of it all, we want to help you gain the skills to stand out from them all.

INDUSTRIES THAT EMPLOY FILM PROFESSIONALS



SAE students Liam Fouracre and Jordan Montgomery's film *Commander Sam*, a story of father and daughter astronaut duo Sam and Neil was shown in the "Best of Australian Shorts" category, at the prestigious Flickerfest program.

Leading a creative team of SAE students, staff and graduates, including director of photography Jordan Montgomery, Liam Fouracre wrote, directed and edited the film for his final major project.

Liam and Jordan say that the intention was to create a festival worthy film and *Commander Sam's* selection for Flickerfest is a testament to the talented cast and crew and the countless hours put into its creation.



BACHELOR OF FILM

FEE HELP AVAILABLE



8 TRIMESTERS

FULL TIME

CRICOS CODE - 06274K



6 TRIMESTERS

FAST-TRACKED

CRICOS CODE - 080193A



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Director • Editor • Broadcast Designer • Screenwriter
- Production Designer • Production Assistant • Producer
- Camera Assistant • Director of Photography
- Visual Effects Artist • Creative/Content Producer



This course puts you in the spotlight from day one, helping you gain the practical experience and technical knowledge needed to launch yourself into the world of motion picture.

Starting with the fundamentals and rolling through to the finer, more complex aspects of production to encompass cinematography, screenwriting and direction, you'll be directed by expert lecturers in a face-to-face environment, while also collaborating with students from other disciplines.

Choose to specialise in:

- Production, or
- Post-production

You'll be given access to world-class facilities using industry-standard cameras and equipment including DaVinci Resolve colour grading software, Adobe Premiere Pro, Adobe After Effects and Photoshop. But most importantly, you'll see your ideas come to life as you prepare for a bright future behind the lens.

POST PRODUCTION: FF7N4, PRODUCTION: FF7F4
CRICOS PART-TIME CODE - 102837F

Liam Fouracre and Jordan Montgomery BACHELOR OF FILM

“Having *Commander Sam* play alongside other incredible films was a huge achievement for us, as young creators it means a lot for the film to be Academy® Award accredited through Flickerfest



ASSOCIATE DEGREE OF FILM

FEE
HELP
AVAILABLE



6 TRIMESTERS

FULL TIME

CRICOS CODE - 080181E



4 TRIMESTERS

FAST-TRACKED

CRICOS CODE - 103290F



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Director • Editor • Broadcast Designer • Producer
- Production Designer • Production Assistant
- Camera Assistant • Director of Photography
- Screenwriter • Visual Effects Artist
- Creative/Content Producer



With eighty percent of internet content projected to be video by 2020, film is an exciting career pathway with many and varied opportunities for career outcomes, both now and into the future.

Starting with the fundamentals and rolling through to the finer, more complex aspects of production to encompass cinematography, screenwriting and direction, you'll be directed by expert lecturers in a face-to-face environment, while also collaborating with students from other disciplines.

You'll be given access to world-class facilities using industry-standard cameras and equipment including DaVinci Resolve colour grading software, Adobe Premiere Pro, Adobe After Effects and Photoshop. But most importantly, you'll see your ideas come to life as you prepare for a bright future behind the lens.

FF6E3 - ASSOCIATE DEGREE OF FILM

DIPLOMA OF FILM



4 TRIMESTERS
FULL TIME
CRICOS CODE - 094746B



2 TRIMESTERS
FAST-TRACKED
CRICOS CODE - 102829F



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Entry Level Videographer • Entry Level Film Crew
- Camera Assistant • Production Assistant
- Entry Level Editor • Independent Filmmaker



Guided by expert lecturers you will gain an in-depth introduction to film, from scriptwriting and film production, right through to digital post-production.

You'll gain so much hands-on experience operating film production equipment including cameras, lighting and sound, that you'll feel like you are already working in the industry. You'll also learn about digital post-production including audio mixing, titling, colour grading and the authoring processes.

Working as part of a group you'll work on a short collaborative production.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Film (Production) or the Bachelor of Film (Post-production).

FF6E3 - ASSOCIATE DEGREE OF FILM
CRICOS COURSE CODE: 080181E



Mairi Cameron

SAE SENIOR FILM LECTURER

F



Mairi Cameron is a prominent and well respected film producer/director known for her contribution to the Australian film industry. Mairi's final film submission for her Masters of Arts in Directing at AFTRS was a short film titled *Milk* (1999) that went on to scoop numerous accolades. *Milk* was selected to be screened in the Official Competition at Cannes Film Festival, the Montreal International Film Festival, British Short Film Festival, won prizes at the Palm Springs and Bilbao film festivals and was pre-selected for an Academy Award.

Mairi took on the role of Associate Producer for the Australian feature film *My Mistress* (2014) directed by part-time SAE Film Lecturer, Stephen Lance. The feature premiered at the Melbourne International Film Festival, was nominated by the Australian Writer's Guild for Best Original Screenplay, and was one of six Australian films selected to be screened at Cinefest Oz.

Mairi's latest accolade belongs to her directors role in her debut feature psychological thriller, *The Second*, which aired has aired on Stan.

The film was awarded a \$1 million production budget by Screen Queensland in partnership with the Stan Fully Funded Feature Initiative.

With an extensive career that includes freelance directing for production companies Film Headquarters and Head Pictures, across a number of their screen productions, TV series and commercials, Mairi has also won a Triple J Award for Best Australian Music Video (2011) for directing Megan Washington's hit single, Sunday Best. This is just one of the many music videos she's produced for Australian female artists, others include Kate Miller-Heidke and Sarah Blasko.

Passionate about supporting the emerging generation of filmmakers, Mairi has lectured across a range of tertiary institutions and is currently a Film Lecturer at SAE Institute in Brisbane.



Games

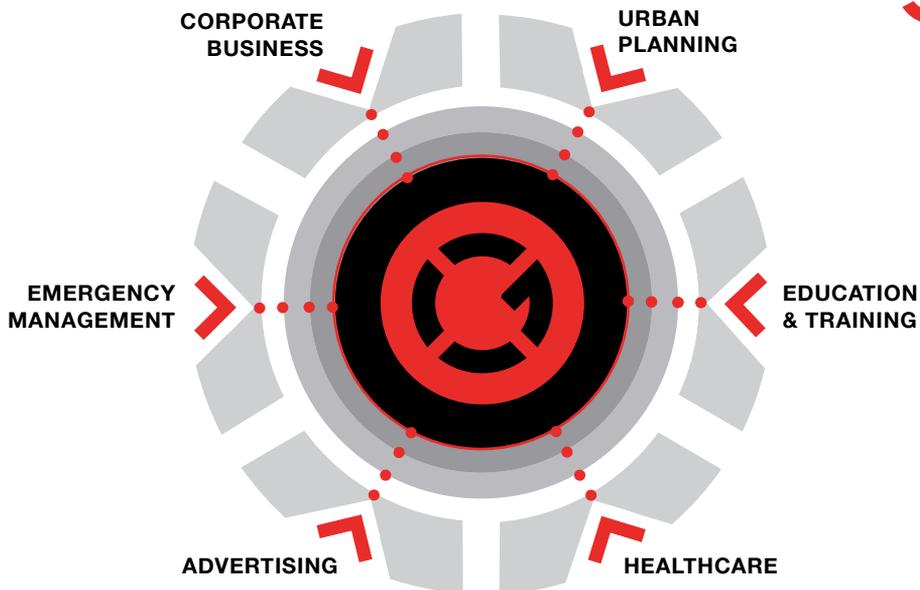


Games

GAMES DEVELOPERS, 3D ANIMATORS AND VISUAL EFFECTS SPECIALISTS ARE IN DEMAND NATIONALLY.

Gone are the times where computer games were purely a source of entertainment. Sure, this is a massive part of the industry, but these days more and more industries are using the positive effects of 'gamification' to encourage behavioural change, particularly in the field of healthcare. What was once seen as an entertaining way to pass time is now being considered a sensible way to communicate information and provide services or training.

INDUSTRIES THAT EMPLOY GAMES PROFESSIONALS



Gamers have the skills to change the world,
and we can give you the skills to help change
yours. when it comes to gaming.

BACHELOR OF GAMES DEVELOPMENT



TRIMESTERS

FULL TIME

CRICOS CODE - 080175C



TRIMESTERS

FAST-TRACKED

CRICOS CODE - 080196J



BRISBANE • SYDNEY • MELBOURNE • PERTH

Career Paths

- Level Designer • Product Manager • Producer
- Unity Developer • Graphics Programmer
- User Interface Designer • User Experience Designer
- Software Developer • Tools Developer • Quality Assurance
- Networked Multiplayer Developer • Games Writer
- Lighting Designer • Gameplay Programmer
- Community Manager • Localisation Manager



Starting with the fundamentals and rolling through to the finer, more complex aspects of production to encompass cinematography, screen writing and direction. You'll be directed by expert lecturers in a face-to-face environment, while also collaborating with students from other disciplines. Our bachelor degree starts at the base level and builds your expertise in programming and design. You'll be given access to industry-standard software like Unreal Engine 4, Unity3D, Autodesk 3D Studio Max and Maya, developing for technologies such as Oculus Rift, HTC Vive, Android, and iOS.

Choose to specialise in:

- **Game design, or Game programming**

You'll also learn to speak how the professionals do with expert lecturers guiding you in languages such as C++ and C#, all in a world-class, collaborative learning environment. Your epic adventure in games starts here.

CRICOS PART-TIME CODE - 102340J

ASSOCIATE DEGREE OF GAMES DEVELOPMENT



TRIMESTERS

FULL TIME

CRICOS CODE - 080183C



TRIMESTERS

FAST-TRACKED

CRICOS CODE - 103291E



BRISBANE • SYDNEY • MELBOURNE • PERTH

Career Paths

- Level Designer • Product Manager • Producer • Developer
- Unity Developer • Quality Assurance • Games Writer
- User Interface Designer • User Experience Designer
- Lighting Designer • Gameplay Programmer
- Community Manager • Localisation Manager
- Software Developer • Tools Developer



The associate degree gives you the qualifications and skills to work in a supervised paraprofessional role supporting qualified industry professionals. Completing two of the three stages of the Bachelor of Games Development, this course provides an excellent pathway into the degree.

Start making games in your first trimester in this practical project based course. You'll develop your skills and knowledge in areas such as player psychology, level design, social and mobile game development, gameplay programming, game design, app design, project management, serious games and more.

Industry-standard software like Unreal Engine 4, Unity3D, Autodesk 3D Studio Max and Maya, developing for technologies such as Oculus Rift, HTC Vive, Android, and iOS are just some of the software and technology you will be exposed to.

GA6K3 - ASSOCIATE DEGREE OF GAMES DEVELOPMENT



DIPLOMA OF AUGMENTED AND VIRTUAL REALITY

FEE HELP AVAILABLE

4

TRIMESTERS

FULL TIME

CRICOS CODE - 094745C

2

TRIMESTERS

FAST-TRACKED

CRICOS CODE - 102830B



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Augmented Reality Application Designer • App developer
- Augmented Reality Application Developer
- Virtual Reality Application Designer • Interaction Designer
- Virtual Reality Application Developer



If you want to be part of the exciting and expanding industry of VR and AR, we want to help you gain the core technical and design skills to work with these technologies.

In a matter of months, you'll learn the key fundamentals of VR and AR. Learning in a world-class environment, you'll be creating on the latest software, with face-to-face guidance from expert lecturers who will give you a deep knowledge in augmented reality, virtual reality, mixed reality, haptic technologies, human-computer interaction and prototyping.

You will learn the technical workflows associated with common augmented and virtual reality platforms. These can include scripting and asset pipeline, apply design as well as project management processes whilst engaging in the development of scholarly skills.

Upon completion you will be eligible for up to 80 credit points towards the Bachelor of Games Development (Game Design).

GA5VR- DIPLOMA OF AUGMENTED AND VIRTUAL REALITY
CRICOS COURSE CODE: 099435K

DIPLOMA OF GAME DEVELOPMENT

FEE HELP AVAILABLE

4

TRIMESTERS

FULL TIME

CRICOS CODE - 099435K

2

TRIMESTERS

FAST-TRACKED

CRICOS CODE - 102828G



BRISBANE • BYRON BAY • SYDNEY
MELBOURNE • PERTH

Career Paths

- Entry Level Game or Game Level Designer
- Entry Level Community Manager
- Entry Level Games Writer
- Quality Assurance Officer • Production Assistant



If you want to be part of the exciting and expanding industry of games, we want to help you gain the skills to stand out from them all.

In a matter of months, you'll learn the key fundamentals in game development. Learn on the latest software, with face-to-face guidance from expert lecturers who will give you a deep knowledge in game development, mechanics, dynamics and game design.

To complement your technical skills, you will graduate with employability skills, introductory project management skills and scholarly techniques for higher education.

Upon completion you will be eligible for up to 80 credit points towards either the Bachelor of Games Development (Game Design) or Bachelor of Games Development (Game Programming).

GA5GD - HE DIPLOMA OF GAME DEVELOPMENT
CRICOS COURSE CODE: 094745C

• IN YOUR GAMES CLASSROOM

Learn how to master industry-standard equipment that you will be using in the work place - all part of your SAE experience.*

HIGH-POWER PC



VR HEADSETS



**Not all equipment available at all campuses.*



Regine Caramancion BACHELOR OF GAMES DEVELOPMENT

“ I really appreciated how my course at SAE not only started with the basics of game development, programming and design, but they were also able to immerse us into what the industry we’re signing up for is like - an industry which has an eye for uniqueness, creativity, beauty and meaning

”



Spotlight: Diploma of Augmented & Virtual Reality

This innovative course allows students to build expertise in technical workflows associated with common augmented and virtual reality platforms and join this exciting and rapidly expanding industry. In the program students will work with industry standard software and learn to use industry standard programming languages.

You will have the opportunity to undertake specialised units designed to work on real-world projects under the guidance of expert SAE staff, all in a collaborative and creative studio-based learning environment.

With strong ties to the industry already, SAE came on board as educational partner of VR company Liminal in 2017.

Liminal Co-founder and CEO Damien Moratti says that working with SAE has been a great experience.

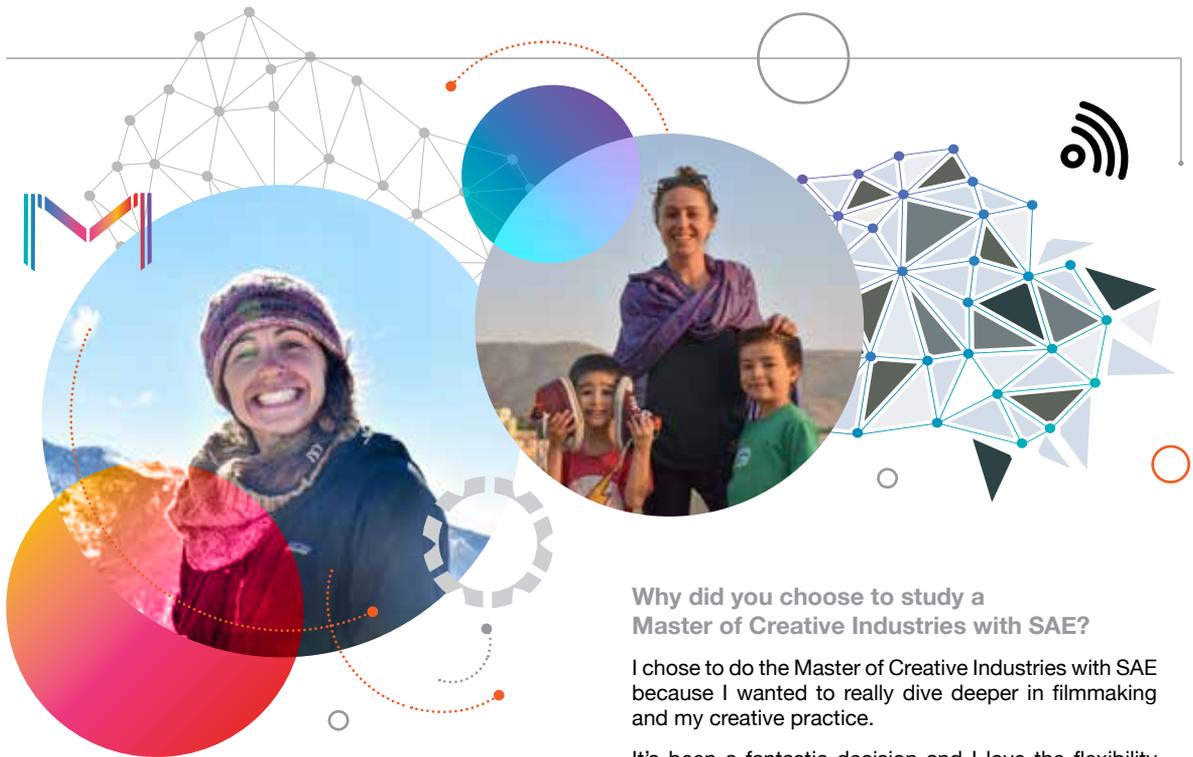
“SAE were one of our first educational partners, it was awesome seeing the students come here and be really passionate and excited about what they are working on. They are producing really high quality work, he SAID.”

SAE Bachelor of Games Development graduate Jaris Rener was offered a job with Liminal after completing his internship with the organisation.



“SAE definitely prepared me for some of the things I wouldn't have thought about on my own going into the industry. As well as giving me a real understanding of the hard skills of the industry such as programming and game design, and also the soft skills that go along with them, being able to communicate and work effectively in the industry. Jaris said.”

The outcomes of the program are applicable to a wide range of industry roles and applications in areas such as health, tourism, medical, military and entertainment as well as exciting gaming applications.



Life as a digital nomad and Master of Creative Industries student.

Angie Davis is a documentary filmmaker and creativity coach. A self-described digital nomad, she travels the world with her family to pursue her passion and adventure. Angie has just been announced as the recipient of the Master of Creative Industries scholarship, we chat with her further about her enviable lifestyle, career and studies.

As a working documentary filmmaker, what drives your passion for this medium and how do you choose the subject matter for your films?

I'm driven by stories that evoke empathy and cultivate compassion in the audience. The unsung heroes, individuals who overcome significant challenges in their lives, stories about the environment and social impact.

I have been traveling extensively for the past four years as a digital nomad, and it's the people I meet and the places I visit that inspire the subject matter.

Why did you choose to study a Master of Creative Industries with SAE?

I chose to do the Master of Creative Industries with SAE because I wanted to really dive deeper in filmmaking and my creative practice.

It's been a fantastic decision and I love the flexibility to be remote – I am still a digital nomad and planning to be back in France for most of this year – and being surrounded by likeminded people from all walks of the creative world is very rewarding. The mentorship with the master's is extremely beneficial and most of the time I feel as though I am collaborating on my real-world projects and contributing to others', rather than just studying. That's the beauty of the program, you don't have to give up your career for a couple years to participate, rather you can weave in your professional works and I think that's win win for most people.

You also seem to live quite the nomadic lifestyle with your family, how does studying the Master's online fit in?

The flexibility of studying the Master's online is what attracted me to do this program with SAE.

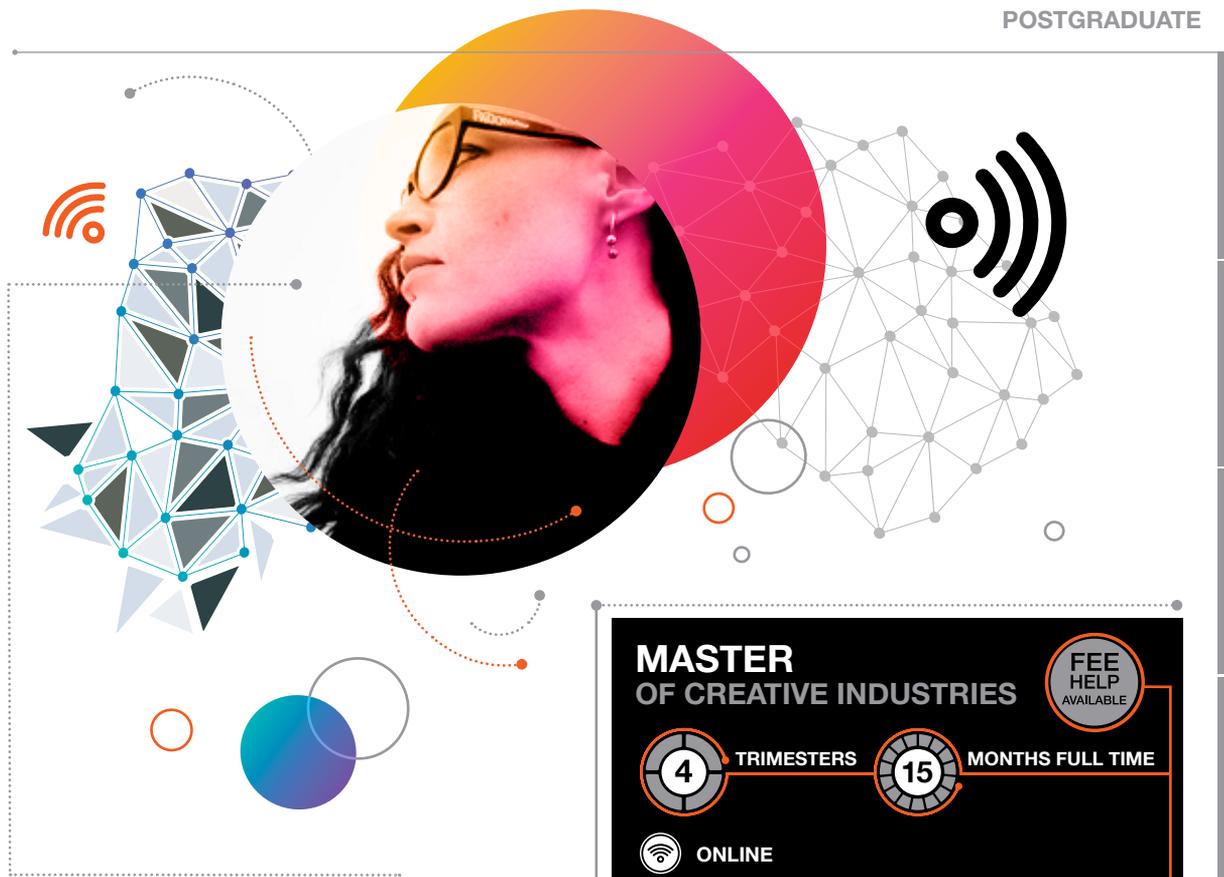
All of my work is done remotely; my team is scattered all over the globe. Being a digital nomad requires a lot of flexibility and this program offers me that.

The webinars bring that face-to-face contact and the screen factor doesn't hinder that connection at all. This is the future, remote collaboration, and I am particularly excited as we enter into this new age of globalisation of the Internet where communities in developing countries such as India, Africa, and throughout South America, have the same interconnectivity as we do here in the West. We have so much to share with each other and the more global these programs can become, I think the more we can all learn and the better the world can be.



**MASTER
OF CREATIVE
INDUSTRIES**

Postgraduate



Dr. Jodie Taylor
POSTGRADUATE
LECTURER

Dr Jodie Taylor is a Senior Lecturer in Media & Cultural Studies at SAE Brisbane, Australia and Acting Academic Coordinator of the Masters of Creative Industries program. She is the author of *Playing it Queer: Popular Music, Identity & Queer World-making* (Peter Lang 2012), which won the 2013 Australia & New Zealand Publication Prize from the International Association for the Study of Popular Music. She is co-author of *Redefining Mainstream Popular Music* (Routledge 2013), *The Festivalisation of Culture* (Ashgate 2014) & numerous scholarly articles & chapters on gender, sexuality & popular music, queer scenes & subcultures, youth culture & aging, ethnography & ethical relations in fieldwork. Jodie is on the editorial board of the *Journal of Popular Romance Studies* & the Scientific Committee of *Transposition. Musique et Sciences Sociales*.

MASTER
OF CREATIVE INDUSTRIES

FEE
 HELP
 AVAILABLE

4

TRIMESTERS

15

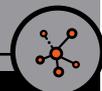
MONTHS FULL TIME



ONLINE

Career Paths

- Strategic and leadership roles within the creative industries.



Whether you've worked within the creative industries for years, hold a creative media qualification and seeking to deepen your knowledge to pursue greater career prospects, or you want to refine and explore a specific creative media project, SAE's Master of Creative Industries is the next step to defining your creative niche.

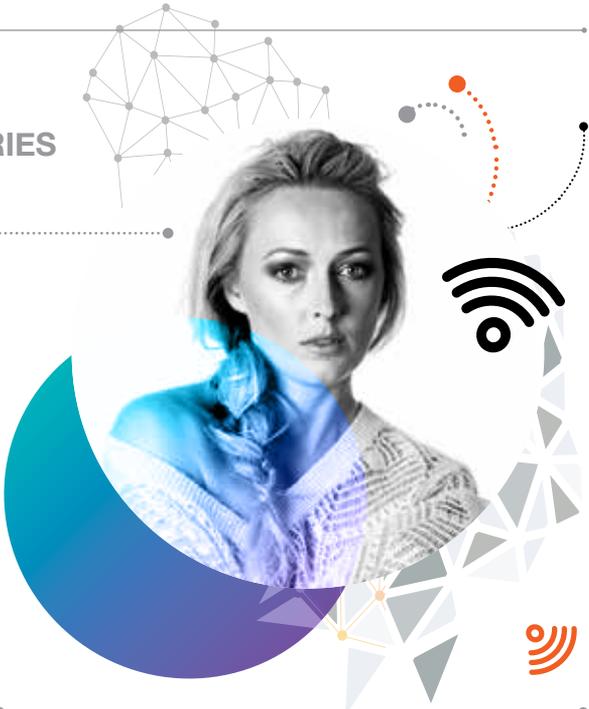
The Master of Creative Industries offers a progressive, learning experience like that of no other. With the benefit of no defined discipline specialisations, we'll guide you to select modules that meet both your individual creative and professional aspirations and provide the appropriate foundation for your capstone project.

Choose to deepen your knowledge and skills within your existing discipline or compliment this experience with cross-discipline electives.

Throughout the course, you'll learn from industry thought-leaders, collaborate with your peers, extend your network through our global reach and solidify your own reputation within the creative media industry.

MC9M4 - MASTER OF CREATIVE INDUSTRIES
 CRICOS COURSE CODE: 096593J

Bronwyn Harrison
MASTER OF CREATIVE INDUSTRIES
SCHOLARSHIP RECIPIENT 2018



“When I received the scholarship, the overarching feeling was that all the blood, sweat and tears of working on my art had been recognised by one of the leading creative institutes in the world. Now that I am learning, it means I can expand my knowledge and creative practice and apply new and more evolved ways of being creative. Creativity is the new black and I like being at the forefront of creativity discourse and research.”

GRADUATE DIPLOMA OF CREATIVE INDUSTRIES

FEE HELP AVAILABLE

2 TRIMESTERS **7** MONTHS FULL TIME

ONLINE

Career Paths

- Strategic and leadership roles within the creative industries.



The Graduate Diploma of Creative Industries is the next step in achieving your creative and professional aspirations. Completing two of the four trimesters of the Master of Creative Industries, the Graduate Diploma provides a strong pathway to the Master’s program.

With the benefit of no defined discipline specialisations, we’ll guide you to select modules to meet your goals.

Choose to deepen your knowledge and skills within your existing discipline or complement your experience with cross-discipline electives.

Throughout the course, you’ll learn from industry thought-leaders, collaborate with your peers, extend your network through our global reach and solidify your own reputation within the creative media industry.

MC8D4 - GRADUATE DIPLOMA OF CREATIVE INDUSTRIES
 CRICOS COURSE CODE: 096594G

GRADUATE CERTIFICATE IN CREATIVE INDUSTRIES

FEE HELP AVAILABLE

1 TRIMESTER **3** MONTHS FULL TIME

ONLINE

Career Paths

- Strategic and leadership roles within the creative industries.



Completing one of the four trimesters of the Master of Creative Industries, the graduate certificate provides a strong pathway to the Master’s program. It is an ideal entry point to postgraduate studies, for people who have worked within the creative industries for years but don’t hold a related bachelor degree.

With the benefit of no defined discipline specialisations, we’ll guide you to select modules that meet both your individual creative and professional aspirations.

Throughout the course, you’ll learn from industry thought-leaders, collaborate with your peers, extend your network through our global reach and solidify your own reputation within the creative media industry.

MC8C4 - GRADUATE CERTIFICATE IN CREATIVE INDUSTRIES
 CRICOS COURSE CODE: 096595G



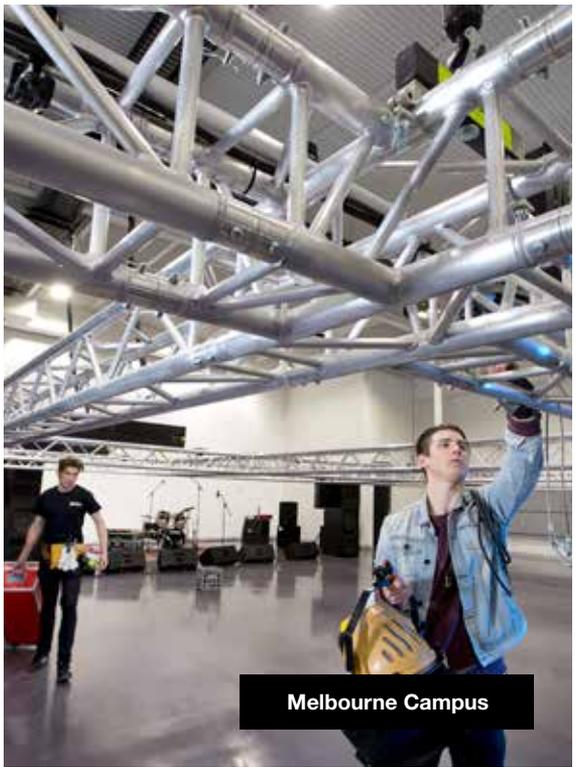
**Your
creative
future
starts here.**



Brisbane Campus



Perth Campus



Melbourne Campus



Sydney Campus



Byron Bay Campus



Book a tour.

To explore our facilities and see what's available to you, we're ready to take you on a personalised tour.

sae.edu.au/book-a-tour

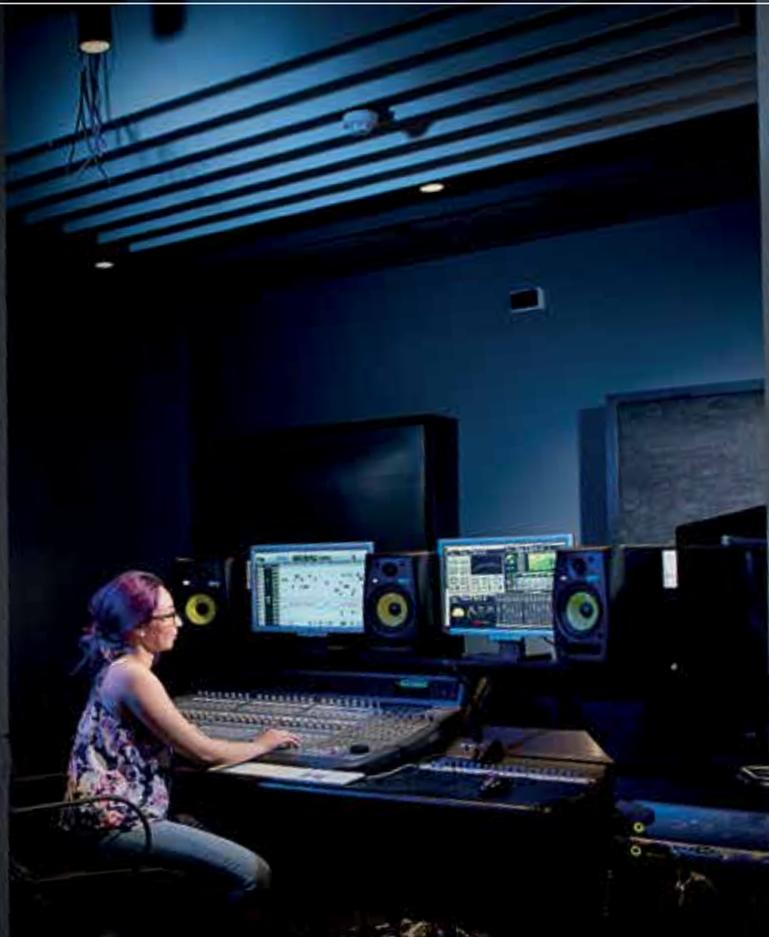
**CALL AN SAE
COURSE ADVISOR
1800 723 338**

Visit our website for detailed course and campus information

sae.edu.au

**Join the
SAE Crew.**





How to apply & enrol.

Our application and enrolment process is easy - simply apply **online at sae.edu.au/apply**.

Applicants who are eligible for direct entry will receive a Letter of Offer from our National Admissions team. Applicants who apply via VTAC, QTAC or UAC may receive an offer in their respective offer rounds.

To accept your offer, you are required to provide SAE with the following documents:

1. **Student Enrolment Form**
2. **A copy of your current Australian passport OR citizenship/ birth certificate & photo ID e.g. driver's licence or keypass**
3. **A copy of your Senior Secondary Certificate of Education (or highest educational qualification).**

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