



Australia 2021 Fee Schedule

FOR VET AND CERTIFICATE COURSES

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SAE CRICOS Provider Code 00312F - RTO0273

SAE CREATIVE
MEDIA
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2021 DOMESTIC FEE SCHEDULE – VET AND CERTIFICATE COURSES

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2021 DOMESTIC FEE SCHEDULE – VET AND CERTIFICATE COURSES

The SAE VET academic year consists of three intakes. Included in this booklet is fee information for Vet Diploma (Intensive Program)

2021 STUDY PERIODS FOR VET DIPLOMA (INTENSIVE PROGRAM)

| INTAKE | FEE PERIOD | COMMENCEMENT | CENSUS | COMPLETION |
|----------------|----------------------------|-------------------|-------------------|-------------------|
| February 2021 | 1 st Fee Period | 08 February 2021 | 17 February 2021 | 26 March 2021 |
| | 2 nd Fee Period | 29 March 2021 | 07 April 2021 | 14 May 2021 |
| | 3 rd Fee Period | 31 May 2021 | 09 June 2021 | 16 July 2021 |
| | 4 th Fee Period | 19 July 2021 | 28 July 2021 | 03 September 2021 |
| INTAKE | FEE PERIOD | COMMENCEMENT | CENSUS | COMPLETION |
| May 2021 | 1 st Fee Period | 31 May 2021 | 09 June 2021 | 16 July 2021 |
| | 2 nd Fee Period | 19 July 2021 | 28 July 2021 | 03 September 2021 |
| | 3 rd Fee Period | 20 September 2021 | 29 September 2021 | 05 November 2021 |
| | 4 th Fee Period | 08 November 2021 | 17 November 2021 | 24 December 2021 |
| INTAKE | FEE PERIOD | COMMENCEMENT | CENSUS | COMPLETION |
| September 2021 | 1 st Fee Period | 20 September 2021 | 29 September 2021 | 05 November 2021 |
| | 2 nd Fee Period | 08 November 2021 | 17 November 2021 | 24 December 2021 |
| | 3 rd Fee Period | TBA | TBA | TBA |
| | 4 th Fee Period | TBA | TBA | TBA |

2021 DOMESTIC FEE SCHEDULE – VET AND CERTIFICATE COURSES



CUA50815 DIPLOMA OF MUSIC INDUSTRY (ADELAIDE only) STUDIO PRODUCTION

SAE offers you a unique, internationally accredited qualification through hands-on training with the Diploma of Music Industry.

Advance your theoretical knowledge of recording and mixing while following professional considerations of working in the industry. Explore the fundamentals of digital audio workstation (DAW) operations and develop your practical skills in the production of studio sound. Students will truly be mixing it with the industry's best. This program offers you a chance to collaborate with your peers and be a part of a large community of budding audio engineers through SAE's worldwide network.

This course is a career pathway to higher education. Upon completion, you have the option to transfer into our Bachelor of Audio.

| | |
|----------------------------|---|
| Qualification | CUA50815 Diploma of Music Industry |
| Specialisation/Course Code | MU5VS – Studio Production |
| Sector | Vocational Education and Training (VET) |
| Duration | 2 trimesters minimum |
| Location | Adelaide |
| Intakes Offered | February [^] , May [^] , September [^] |
| Delivery Mode | Face to Face Full Time / Face to Face Part Time |
| Payment Options | Study Now – Pay Later (VET Student Loan) Trimester Instalments |
| 2021 Indicative Course Fee | \$16,064 |
| Total Credit Points | 80 (Selected according to the unit details on the website) |

| CODE | NAME | CP | EFTSL | DOMESTIC |
|--------|------------------------------------|----|--------|-------------|
| DMC40A | Capturing Sound | 5 | 0.0625 | \$ 1,004.00 |
| DMC40B | DAW Editing | 5 | 0.0625 | \$ 1,004.00 |
| DMC41A | Mixing (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMC41B | Mixing (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMS42A | The Recording Studio (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMS42B | The Recording Studio (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMS43A | Production Process (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMS43B | Production Process (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMC50A | Audio Business (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMC50B | Audio Business (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMS51A | Sound Design (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMS51B | Sound Design (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMS52A | Music Production (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMS52B | Music Production (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMS53A | Studio Production Project (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMS53B | Studio Production Project (Part B) | 5 | 0.0625 | \$ 1,004.00 |

| COURSE COMPETENCIES | |
|---------------------|--|
| CUASOU405 | Record sound |
| CUASOU407 | Edit sound |
| CUASOU409 | Mix Recorded Music |
| CUASOU506 | Create a final sound balance |
| CUACMP501 | Manage copyright arrangements |
| CUAIND402 | Provide freelance services |
| CUASOU406 | Develop and implement sound plans |
| BSBCRT501 | Originate and develop concepts |
| CUAMPF304 | Make a music demo |
| CUASOU307 | Record and mix a basic music demo |
| CUAMCP402 | Develop techniques for composing music |
| CUAMCP501 | Compose music using electronic music |
| CUASOU504 | Produce sound recordings |
| BSBCRT501 | Originate and develop concepts |
| CUASOU503 | Develop sound designs |
| CUASOU505 | Implement sound designs |

2021 DOMESTIC FEE SCHEDULE – VET AND CERTIFICATE COURSES



CUA50815 DIPLOMA OF MUSIC INDUSTRY (ADELAIDE ONLY) ELECTRONIC MUSIC PRODUCTION

SAE offers you a unique, internationally accredited qualification through hands-on training with the Diploma of Music Industry.

Begin your career in sound design, music production and DJing using industry-standard hardware and software. Get hands-on from day one in this exciting, new and highly practical audio course that specialises in electronic music production. This program offers you a chance to collaborate with your peers and be a part of a large community of budding electronic music producers through SAE's worldwide network.

This course is a career pathway to higher education. Upon completion, you have the option to transfer into our Bachelor of Audio at any of the other Australian campuses.

| | |
|----------------------------|---|
| Qualification | CUA50815 Diploma of Music Industry |
| Course Code | MU5VE – Electronic Music Production |
| Sector | Vocational Education and Training (VET) |
| Duration | 2 trimesters minimum |
| Location | Adelaide |
| Intakes Offered | February [^] , May [^] , September [^] |
| Delivery Mode | Face to Face Full Time / Face to Face Part Time |
| Payment Options | Study Now – Pay Later (VET Student Loan) Trimester Instalments |
| 2021 Indicative Course Fee | \$16,064 |
| Total Credit Points | 80 (Selected according to the unit details on the website) |

| CODE | NAME | CP | EFTSL | DOMESTIC |
|--------|--|----|--------|-------------|
| DMC40A | Capturing Sound | 5 | 0.0625 | \$ 1,004.00 |
| DMC40B | Daw Editing | 5 | 0.0625 | \$ 1,004.00 |
| DMC41A | Mixing (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMC41B | Mixing (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DME42A | Creating Sounds (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DME42B | Creating Sounds (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DME43A | Creative Production (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DME43B | Creative Production (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DMC50A | Audio Business (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DMC50B | Audio Business (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DME52A | Music Technology in Performance (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DME52B | Music Technology in Performance (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DME54A | Music Production Project (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DME54B | Music Production Project (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| DME53A | Remixing (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| DME53B | Remixing (Part B) | 5 | 0.0625 | \$ 1,004.00 |

| COURSE COMPETENCIES | |
|---------------------|---|
| CUASOU405 | Record sound |
| CUASOU407 | Edit sound |
| CUASOU409 | Mix recorded music |
| CUASOU506 | Create a final sound balance |
| CUACMP501 | Manage copyright arrangements |
| CUAIND402 | Provide freelance services |
| CUASOU503 | Develop sound designs |
| CUASOU505 | Implement sound designs |
| CUAMCP501 | Compose music using electronic media |
| CUAMCP402 | Develop techniques for composing music |
| CUAMPF502 | Incorporate interactive technology into performance |
| CUAPPR505 | Establish and maintain a safe creative practice |
| CUAMPF402 | Develop and maintain stagecraft skills |
| CUASOU406 | Develop and implement sound plans |
| BSBCRT501 | Originate and develop concepts |
| CUAMCP401 | Develop techniques for arranging music |

2021 DOMESTIC FEE SCHEDULE – VET AND CERTIFICATE COURSES



CUA51015 DIPLOMA OF SCREEN & MEDIA CREATIVE INDUSTRIES

SAE offers you a unique, internationally accredited qualification through hands-on training with the Diploma of Screen & Media.

This diploma provides you with an introduction into what it's like to work in creative fields such as Animation, Audio, Design, Film, Games and Music. You will explore 3D modelling, animation concept development, audio recording, audio editing, poster design, web design, screenwriting, video editing, title sequences, games design, games concept development and music production.

This course is a career pathway to higher education. Upon completion, you will be eligible for up to 40 credit points towards your choice of Higher Education Diplomas or Bachelor degrees at any of the other SAE Australian campuses.

| | |
|----------------------------|--|
| Qualification | CUA51015 Diploma of Screen & Media |
| Course Code | CI5V1 – Creative Industries |
| Sector | Vocational Education and Training (VET) |
| Duration | 2 trimesters minimum |
| Location | Not available at all locations, please refer to sae.edu.au for campuses offering this course |
| Intakes Offered | February [^] , May [^] , September [^] |
| Delivery Mode | Online |
| Payment Options | Study Now – Pay Later (VET Student Loan) Trimester Instalments |
| 2021 Indicative Course Fee | \$16,064 |
| Total Credit Points | 80 (Selected according to the unit details on the website) |

| CODE | NAME | CP | EFTSL | DOMESTIC |
|--------|------------------------------------|----|--------|-------------|
| CIA11A | Animation Practice (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIA11B | Animation Practice (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CIA12A | Audio Practice (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIA12B | Audio Practice (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CIF11A | Film Practice (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIF11B | Film Practice (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CIG11A | Games Practice (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIG11B | Games Practice (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CIM11A | Music Practice (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIM11B | Music Practice (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CID11A | Design Practice (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CID11B | Design Practice (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CIS11A | Creative Industry Studies (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIS11B | Creative Industry Studies (Part B) | 5 | 0.0625 | \$ 1,004.00 |
| CIP20A | Creative Media Project (Part A) | 5 | 0.0625 | \$ 1,004.00 |
| CIP20B | Creative Media Project (Part B) | 5 | 0.0625 | \$ 1,004.00 |

| COURSE COMPETENCIES | |
|---------------------|---|
| CUAIND502 | Maintain and apply creative arts industry knowledge |
| CUAANM503 | Design animation and digital visual effects |
| CUAANM303 | Create 3D digital models |
| CUASOU504 | Produce sound recordings |
| CUASOU407 | Edit sound |
| BSBDES402 | Interpret and respond to a design brief |
| CUADIG402 | Design user interfaces |
| CUAWRT502 | Develop storylines and treatments |
| CUAANM403 | Create titles for screen productions |
| BSBCRT501 | Originate and develop concepts |
| CUADIG504 | Design games |
| CUAMCP501 | Compose music using electronic media |
| CUAMCP402 | Develop techniques for composing music |
| BSBCRT402 | Collaborate in a creative process |
| BSBPMG522 | Undertake project work |

2021 DOMESTIC FEE SCHEDULE – VET AND CERTIFICATE COURSES



CUA30915 CERTIFICATE III IN MUSIC INDUSTRY

Want to become a DJ? Learn the skills to create beats and master your sound? This course covers the essentials of audio engineering and electronic music production (EMP). Develop the skills and creative principles needed to write/produce your own professional-quality compositions.

The Certificate III in Music Industry (Electronic Music Production) is ideal if you:

- Make music
- Experiment with electronic sound synthesis
- Would like to work more efficiently with your equipment
- Would like to remix music more effectively

| | |
|----------------------------|--|
| Qualification | CUA30915 Certificate III in Music Industry |
| Course Code | AU3MI Certificate III in Music Industry |
| Sector | Vocational Education and Training (VET) |
| Duration | 2 trimesters minimum |
| Location | Adelaide & Byron Bay |
| Intakes Offered | Contact Campus for Details |
| Delivery Mode | Face to Face |
| Payment Options | Trimester Instalments |
| 2021 Indicative Course Fee | \$4,200 |

| CODE | NAME | DOMESTIC |
|--------|--|----------|
| EMP111 | DAW Operation | \$700.00 |
| EMP121 | Sound Design Synthesis & Sampling | \$700.00 |
| EMP131 | Production 1 | \$700.00 |
| EMP211 | Signal Processing & Mix Down | \$700.00 |
| EMP221 | Electronic Music Production Techniques | \$700.00 |
| EMP231 | Production 2 | \$700.00 |

Course Competencies

| | |
|-----------|---|
| BSBWHS201 | Contribute to Health and safety of self and others |
| CUACMP301 | Implement copyright arrangements |
| CUAIND303 | Work effectively in the music industry |
| CUAMLT302 | Apply knowledge of style and genre to music industry practice |
| CUAMPF202 | Incorporate music technology into performance |
| CUAMCP301 | Compose simple songs or musical pieces |
| CUAMCP303 | Develop simple musical pieces using electronic media |
| CUAMPF301 | Develop technical skills in performance |
| CUASOU202 | Perform basic sound editing |
| CUAMPF304 | Make a music demo |
| CUASOU311 | Mix music in a studio environment |