

MEDIA RELEASE**For immediate release**

Wolfmother hit album mixed by audio student

Hard rock band Wolfmother have shocked the music industry with the surprise release of their sixth album, *Rock Out*. The anthology, which peaked at number three in the Apple Music Rock Album charts, last month, was recorded, mixed, and mastered by 20 year old SAE Creative Media Institute audio student, Cameron Lockwood. Cameron shared how he was given the opportunity, and Wolfmother's Andrew Stockdale reveals why he wanted a young audio engineer to work on the project.

Cameron, who's studying a Bachelor of Audio at SAE Byron Bay, relocated to the region from Brighton, South Australia after receiving a Destination Australia scholarship.

The connection with the band started out in 2020 when Cameron introduced himself to Wolfmother's front man, Andrew Stockdale at his solo gig at Reasonater Music in Ballina, Northern NSW.

"After talking to Andrew at Reasonater at the beginning of this year, I approached him again at a cafe in Byron when he was having breakfast, and he said he was looking to record some new stuff.

"I said I was an audio engineer, and was willing to work for free to learn from him. I gave him my number, and he contacted me and said he would pay me, even though I was only a student that's still learning their trade.

"I'm really grateful for the opportunity Andrew gave me. A lot of other people my age can only dream of working with a band of the calibre of Wolfmother."

Cameron would later meet Andrew at a recording studio at his house where they would begin re-recording existing demos for *Rock Out*.

"We started with the drums, and at that stage I probably didn't realise he was going to use it for the final cut of the album."

Wolfmother's front man, Andrew Stockdale revealed why he was interested in getting Cameron to work on the album.



ANIMATION



AUDIO

CREATIVE
INDUSTRIESCREATIVE
TECHNOLOGIES

DESIGN



FILM



GAMES



MUSIC

“The younger generation now are a lot quicker to get things done. With Cameron, he was able to mix and master the album in a short period of time, which was really beneficial for us so we could get the album out there.

“I was in touch with a few labels that were interested in releasing it, but in the end I decided to use a digital aggregator. I think that’s more powerful as you can regularly share music, without needing a big setup.”

SAE Chair for Audio, Gareth Parton congratulated Cameron on the opportunity to learn and work with Wolfmother.

“It’s excellent to see one of our students getting the chance to work with such an iconic Australian band. SAE is proud to produce another industry practitioner, using the recording, mixing and mastering skills they learnt studying for their Bachelor of Audio degree.”

SAE Creative Media Institute understands creators like Cameron, and provides students with the experience, skills, equipment and connections to succeed in the industry. Find out more at sae.edu.au.

For more information:

Barry de Silva, National Communications Manager

Phone: 0498 004 023

Email: b.desilva@sae.edu

Imagery - Below: Cameron (middle) with Wolfmother





About SAE

SAE Creative Media Institute is the place for creatives and innovators. Since 1976 we've been the leaders in creative media education across animation, audio, creative industries, creative technologies, design, film, games, and music. Every year, we support more than 10,000 students globally to develop the skills and experience needed to carve successful careers. Students enjoy access to the latest technology and are taught by industry-experienced faculty, while putting their skills to the test in small class environments. Our graduates become part of a highly-respected global community of creatives that's been around for over 40 years. We pride ourselves on being technically explorative, transformative and brave through our range of creative media programs, from short courses and professional training through to bachelor and postgraduate degrees. In Australia, our programs are delivered at campuses in Sydney, Brisbane, Byron Bay, Melbourne, Perth and Adelaide. SAE is a part of Navitas Pty Ltd. More information about SAE is available at sae.edu.au.

About Navitas

Navitas is a proud Australian company that pioneered an innovative university partnership model of education in Perth in 1994. Its entities have delivered education programs across the country since 1976. Further information about Navitas Pty Ltd is available at navitas.com.



ANIMATION



AUDIO



CREATIVE
INDUSTRIES



CREATIVE
TECHNOLOGIES



DESIGN



FILM



GAMES



MUSIC