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SAE student records Wolfmother

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A young SAE Creative Media Institute Audio student has gained experience that most in his field can only dream of – recording, mixing, and mastering a legendary band.

Wolfmother's sixth album, *Rock Out*, recently peaked at number three in the Apple Music Rock Album charts.

20-year-old SAE audio student, Cameron Lockwood,

shared how he was given the opportunity and Wolfmother's Andrew Stockdale reveals why he wanted a young audio engineer to work on the project.

He says the connection with the band started out in 2020 when Cameron introduced himself to Wolfmother's front man, Andrew Stockdale at his solo gig at Reasonater Music in Ballina.

Cameron said, 'I'm really grateful for the opportunity Andrew gave me.

'A lot of other people my age can only dream of working with a band of the calibre of Wolfmother'.

Cameron and Andrew began re-recording existing demos for *Rock Out* at his home recording studio.

'We started with the drums, and at that stage I probably didn't realise he was going to use it for the final cut of the album'.

Wolfmother's Andrew Stockdale revealed why he was interested in getting Cameron to work on the album;

'The younger generation now are a lot quicker to get things done'.

Quick turnaround

'With Cameron, he was able to mix and master the album in a short period of time, which was really beneficial for us so we could get the album out there.

'I was in touch with a few labels that were interested in releasing it, but in the end, I decided to use a digital aggregator.

'I think that's more powerful as you can regularly share music, without needing a big setup'.