

## SAE - INSTITUTE STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	215	19%
Vocational education and training (VET) study	78	7%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	564	49%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	244	21%
International students	57	5%
Total Students	1158	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		



ANIMATION



AUDIO



CREATIVE  
INDUSTRIES



CREATIVE  
TECHNOLOGIES



DESIGN



FILM



GAMES



MUSIC

## SAE - BACHELOR/ASSOCIATE DEGREE OF ANIMATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	17	13%
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	84	62%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	23	17%
International students	N/P	N/P
Total Students	135	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF AUDIO STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	45	34%
Vocational education and training (VET) study	9	7%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	45	34%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	24	18%
International students	9	7%
Total Students	132	100%
<b>Notes:</b> "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF CREATIVE INDUSTRIES STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	0	0%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	13	76%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	<5	N/P
International students	<5	N/P
Total Students	17	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF DESIGN AND VISUAL COMMUNICATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	11	30%
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	16	43%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	N/P	N/P
International students	<5	N/P
Total Students	37	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF FILM STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	51	18%
Vocational education and training (VET) study	7	3%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	165	60%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	34	12%
International students	20	7%
Total Students	277	100%
<b>Notes:</b> "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		



## SAE - BACHELOR/ASSOCIATE DEGREE OF GAMES DEVELOPMENT STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	18	17%
Vocational education and training (VET) study	11	10%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	63	58%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	10	9%
International students	6	6%
Total Students	108	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - BACHELOR/ASSOCIATE DEGREE OF SONGWRITING AND MUSIC PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	24	28%
Vocational education and training (VET) study	N/P	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	49	58%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	<5	N/P
International students	<5	N/P
Total Students	85	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		



## SAE - DIPLOMA OF 3D ANIMATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	N/P	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	23	43%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	20	37%
International students	<5	N/P
Total Students	54	100%
Notes: "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF AUDIO PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	10	22%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	9	20%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	21	47%
International students	<5	N/P
Total Students	45	100%
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## SAE - DIPLOMA OF CREATIVE INDUSTRIES STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	8	47%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	<5	N/P
International students	0	0%
Total Students	17	100%
<b>Notes:</b> "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF FILM STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	9	11%
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	38	48%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	26	33%
International students	<5	N/P
Total Students	80	100%
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## SAE - DIPLOMA OF GAMES DEVELOPMENT STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	<5	N/P
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	13	32%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	22	54%
International students	0	0%
Total Students	41	100%
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**ANIMATION**

**AUDIO**

**CREATIVE  
INDUSTRIES**

**CREATIVE  
TECHNOLOGIES**

**DESIGN**

**FILM**

**GAMES**

**MUSIC**

## SAE - DIPLOMA OF GRAPHIC DESIGN STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	11	26%
Vocational education and training (VET) study	<5	N/P
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	10	23%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	18	42%
International students	0	0%
Total Students	43	100%
<b>Notes:</b> "<5" = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE - DIPLOMA OF MUSIC PRODUCTION STUDENT PROFILE

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The below table is the current student profile from Trimester 1, 2023.

Applicant Background	Number of Students	Percentage of all students
Higher education study (includes a bridging or enabling course)	11	13%
Vocational education and training (VET) study	11	13%
Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	28	32%
Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	N/A	N/A
Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	N/A	N/A
Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)	35	40%
International students	<5	N/P
Total Students	87	100%
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