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## Creative accreditation

Campus Review, National



Dedicated 'creatives' institute gains self-accreditation status from tertiary regulator.

Australian's higher education regulator has awarded SAE Creative Media Institute Self Accrediting Authority (SAA) status, allowing the institute to accredit programs up to degree level across the creative arts and information technology fields.

The decision, which was made by the Tertiary Education Quality and Standards Agency (TEQSA), means that SAE is one of only a dozen independent higher accreditation providers in Australia to gain such a status.

Dr Peter Ryan, chair of SAE's board of directors, called the decision a

"fantastic achievement", adding that it cemented the institute's reputation "as a leading provider of high quality education programs to aspiring creatives".

"SAE continues to go from strength to strength in its journey as one of Australia's largest and most respected higher education providers," Ryan said.

"This achievement is testament to the institute's high standards of academic excellence and governance – and its commitment to delivering exceptional student experiences and outcomes."

Australia's SAE Creative Media Institutes, located in Sydney, Brisbane, Byron Bay, Melbourne, Perth and Adelaide, comprise part of a global SAE network that provides creative programs to more than 10,000 students in 23 countries.

Executive general manager of SAE Global Matt Evans called TEQSA's decision a "significant milestone".

"With the ability to self-accredit new programs, SAE can now respond even more quickly and effectively to the ever-changing needs of students, employers and the creative media sector.

"Our focus continues to be on equipping students with the skills they need to meet the workforce needs of the future by ensuring the highest standards of learning and teaching." ■

### Apology

An article titled "F\*\*\* You: Uyghur protestors rally against appointment of University of Adelaide's new VC" published on 8 February 2021 included a number of false and defamatory statements made by protestors and directed at the appointment of Professor Peter Høj by The University of Adelaide.

*Campus Review* has removed the article from its website and apologises to Professor Høj and The University of Adelaide for any hurt, embarrassment or harm caused by the publication of the article. *Campus Review* has undertaken that the article will not be republished in any form.