

## SAE – INSTITUTE STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	144	15%
<b>(B) Vocational education and training (VET) study</b>	91	10%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	239	25%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	449	47%
<b>International students</b>	31	3%
<b>All Students</b>	954	100%
Notes: “<5” = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – BACHELOR/ASSOCIATE DEGREE OF ANIMATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	16	19%
<b>(B) Vocational education and training (VET) study</b>	6	7%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	6	7%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	51	61%
<b>International students</b>	<5	N/P
<b>All Students</b>	83	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – BACHELOR/ASSOCIATE DEGREE OF AUDIO STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	20	23%
<b>(B) Vocational education and training (VET) study</b>	6	7%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	12	14%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	49	56%
<b>International students</b>	<5	N/P
<b>All Students</b>	88	100%
Notes: “<5” = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – BACHELOR/ASSOCIATE DEGREE OF CREATIVE INDUSTRIES STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	<5	N/P
<b>(B) Vocational education and training (VET) study</b>	N/P	N/P
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	<5	N/P
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	5	50%
<b>International students</b>	<5	N/P
<b>All Students</b>	10	100%
Notes:		
<p>“&lt;5” = the number of students is less than 5.            N/A - Students not accepted in this category            N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students</p>		

## SAE – BACHELOR/ASSOCIATE DEGREE OF DESIGN & VISUAL COMMUNICATION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	9	30%
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	7	23%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	12	40%
<b>International students</b>	N/P	N/P
<b>All Students</b>	30	100%
Notes: “<5” = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – BACHELOR/ASSOCIATE DEGREE OF FILM STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	21	11%
<b>(B) Vocational education and training (VET) study</b>	8	4%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	27	15%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	124	67%
<b>International students</b>	5	3%
<b>All Students</b>	185	100%
Notes:		
<p>“&lt;5” = the number of students is less than 5.            N/A - Students not accepted in this category            N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students</p>		

## SAE – BACHELOR/ASSOCIATE DEGREE OF GAMES DEVELOPMENT STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	18	24%
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	16	22%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	32	43%
<b>International students</b>	<5	N/P
<b>All Students</b>	74	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – BACHELOR/ASSOCIATE DEGREE OF MUSIC STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	25	20%
<b>(B) Vocational education and training (VET) study</b>	7	6%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	17	14%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	62	51%
<b>International students</b>	11	9%
<b>All Students</b>	122	100%
Notes:		
<p>“&lt;5” = the number of students is less than 5.            N/A - Students not accepted in this category            N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students</p>		



## SAE – DIPLOMA OF 3D ANIMATION PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	<5	N/P
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	13	33%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	18	46%
<b>International students</b>	N/P	N/P
<b>All Students</b>	39	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – DIPLOMA OF AUDIO PRODUCTION STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	8	15%
<b>(B) Vocational education and training (VET) study</b>	8	15%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	20	38%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	13	25%
<b>International students</b>	<5	N/P
<b>All Students</b>	52	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – DIPLOMA OF CREATIVE INDUSTRIES STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	<5	N/P
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	6	60%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	<5	N/P
<b>International students</b>	N/P	N/P
<b>All Students</b>	10	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – DIPLOMA OF FILM STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	6	7%
<b>(B) Vocational education and training (VET) study</b>	10	12%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	37	44%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	32	38%
<b>International students</b>	N/P	N/P
<b>All Students</b>	85	100%
Notes:		
<p>“&lt;5” = the number of students is less than 5.            N/A - Students not accepted in this category            N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students</p>		

## SAE – DIPLOMA OF GAMES DEVELOPMENT STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	<5	N/P
<b>(B) Vocational education and training (VET) study</b>	12	24%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	20	41%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	12	24%
<b>International students</b>	<5	N/P
<b>All Students</b>	49	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – DIPLOMA OF GRAPHIC DESIGN STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	6	18%
<b>(B) Vocational education and training (VET) study</b>	<5	N/P
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	13	39%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	10	30%
<b>International students</b>	N/P	N/P
<b>All Students</b>	33	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		

## SAE – DIPLOMA OF MUSIC STUDENT PROFILE

The table below gives an indication of the likely peer cohort for new students at the institution. It provides data on all students who commenced undergraduate study in the most relevant recent intake period, including those admitted through all offer rounds, across all Australian campuses, and international students studying in Australia.

The below table is the current student profile from Trimester 1, 2024.

Applicant Background	Number of Students	Percentage of all students
<b>(A) Higher education study</b> (includes a bridging or enabling course)	5	5%
<b>(B) Vocational education and training (VET) study</b>	19	20%
<b>D) Work and life experience</b> (Admitted on the basis of previous achievement other than the above)	42	45%
<b>(C) Recent secondary education:</b>		
<ul style="list-style-type: none"> <li>• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)</li> </ul>	N/A	N/A
<ul style="list-style-type: none"> <li>• Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration, audition alone)</li> </ul>	27	29%
<b>International students</b>	<5	N/P
<b>All Students</b>	94	100%
Notes:		
" <5 " = the number of students is less than 5. N/A - Students not accepted in this category N/P - Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students		