

Policy	
Audio Visual Consent Policy	
1. Policy Statement	As a practice based, industry aligned provider of creative media programs, SAE students collaboratively create a range of artefacts as part of their studies. Whilst enrolled, SAE students (and staff) may also be involved in the generation of various artefacts designed to enhance outcomes for students and / or promote the organisation.
2. Purpose	This policy describes how artefacts created by SAE staff and students may be used by Institute to enhance student outcomes and promote the Institution. Students who enrol at SAE are bound by the terms of this policy.
3. Scope	This policy applies to staff and students of SAE Institute Inc. operating as SAE Institute Inc. DBA: SAE Institute Vancouver, SAE Vancouver. "Student" means a person who is presently enrolled at, and if applicable, including students participating in work experience placements.
4. Associated Policies & Procedures	<ul style="list-style-type: none"> ● Student Enrolment Contract
5. Associated Documents	<ul style="list-style-type: none"> ● NA
6. Policy	<p>6.1 Commercial Usage Limitations Audio and video recordings produced on the SAE Institute Vancouver campus ("recordings") are the result of artistic collaboration among instructors, student producers, engineers, composers, arrangers, and musicians. The purpose of the recordings is to provide students with experiences they are likely to encounter in their professional careers. The recordings are for educational purposes only and not for commercial use by any party.</p> <p>6.2 Rights SAE Institute Vancouver reserves rights in student participation in the recordings to promote the college and its programs, without payment of fees or royalties, and maintains ownership of the master recording for archival purposes. All rights in and to a composition remain the property of the composer(s).</p> <p>6.3 Broadcast and Reproduction of Students and Student Likeness SAE Institute Vancouver reserves the right to record, edit, use, reproduce, publish, and distribute (via print, web, television, video, photography, and all other media) a student's visual and/or audio likeness, and is granted permission to use such likeness for news, educational, marketing, advertising, fund-raising, or other reasonable purposes.</p>



Administrative Information & Version Control

Date	Summary of Changes	Approved by
01/02/2019	Initial Version	
30/05/2019	Revised for new format	L.McMillan. Dean.